

The Perspective

Friday, November 18, 2016

Canton, MI

Volume 129 Issue 2

the-perspective.org

District suspends teaching novels in middle schools

by **Madison Miazek**
Staff Writer

Teaching novels at the middle schools is a no-no, at least for now. Students are still allowed to read novels in their free time or during designated times set aside for that purpose, but teachers may not teach them, as they have in the past.

Last spring, according to Kay Elaster, Assistant Superintendent for Teaching and Learning, it was decided to suspend the teaching of novels during the 2016-17 school year. She said, "All curriculum decisions are a collaborative effort between the classroom, school building and district levels. This process has resulted in teachers having the ability to still assign novels for students to read in their leisure time, as a Friday Free-read, or in an after-school literature circle group."

Nevertheless, middle school teachers expressed surprise as they returned for professional development in September and learned that they were being directed not to teach novels. Carlos Lopez, District Director of Curriculum, stressed that novels are suspended, not eliminated.

One explanation for the no novels directive is that no two middle schools were teaching the same books. Elaster said, "As the middle school team was aligning the curriculum, they could not come to an agreement on which novels would be appropriate to meet the modern day curricular needs of our students."

In the middle school

curriculum, teachers were given a list of specific novels that they could teach, but due to individual choice and availability, not every teacher selected the same novels. The solution: until further notice, no teacher may teach any novel.

Some administrators expressed support for the decision. "I think it is important to know what our target is before we act and begin using novels that may not have relevance to what we are doing," said James Hunter, principal of Liberty Middle School.

However, teachers expressed confusion regarding the manner in which the decision was made and what led up to it.

Evin Green, a former West Middle School teacher and a current Plymouth High School teacher, said, "It was not a response to the specific novels that were being taught. [Teachers] were not told, 'You can't teach [name of book] because...'"

Titles that will not be taught this year include "Anne Frank: The Diary of a Young Girl," "Freak The Mighty," "Milkweed," "When Zachary Beaver Came to Town," "The Giver," "Stargirl," "Lightning Thief," "Z for Zachariah," "Holes" and "The Outsiders."

Kelly Giromini, a Salem High School English teacher, said that TAG students are often preparing to test out of World Literature, and not reading novels may hinder them from

doing well on the exam.

The current emphasis appears to be for teachers to use the textbooks provided by the district, and "while they are wonderful," said Giromini, "the stories are too short to have any sustained connection with the texts."

Others cited concern that the current novels may not be diverse enough.

A handout sent to middle school teachers appears to support that interpretation. Lopez said he does not know who created the instructions, which include, under the heading "Questions for our group to answer before choosing": "Are their [sic] any words, phrases, or chapters that may be offensive to a particular race of people?" The full document appears on page A2.

Lopez said, "We did not take anything away from the curriculum that was not of value. We had the teachers go through the curriculum and take away this, this and that so they could go deeper. What we did is slow down the curriculum."

Lopez also said that normally, classes would only get through one novel a year. "A lot of teachers were running through a book," said Lopez. "They were

**Story continues on A2
See "Middle School Novels"**

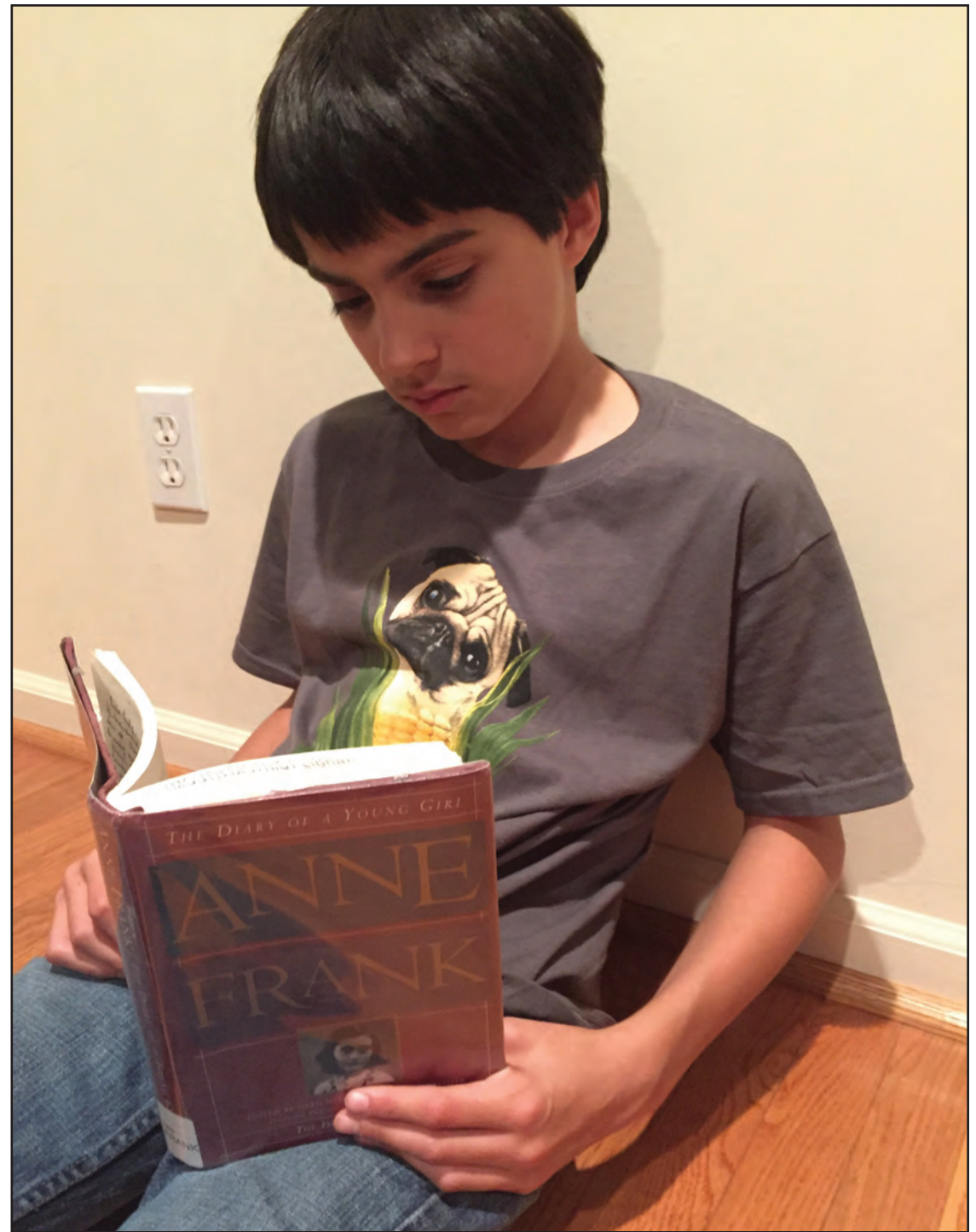


Photo illustration by Hannah Saad

Adam Saad, West Middle School, examines "Anne Frank: The Diary of a Young Girl."

Racist tweets, threats target Plymouth student

by **Omar Abdel Baqui**
News Editor

An anonymous Twitter account, which is now deleted, posted tweets on Nov. 2 threatening to stab Plymouth sophomore Jocelyn Brown, along with a photo taken on the path. It is unclear when the photo was taken or who is in it.

The author claimed to be a student at the Park and he/she posted other racist and explicit things toward Brown. Police are investigating.

Brown said, "I was very upset when I saw the tweets. I couldn't believe someone said something like that to me. I was in such disbelief I didn't know how to react. This person wanted me dead because I was black." Brown said she had never experienced racism to this extent before and that she feared for her safety. "I didn't go to school [the next day] because I was too scared."

Salem junior Maiya Felan alerted Canton principal Hal Heard regarding the tweets and Heard involved the police to help investigate the issue.

Felan said, "[Racism] is just part of being a black kid growing up in a predominately white suburb. People who make fake accounts and hide behind a screen threatening others are cowards; their main goal is to upset another person." Felan added that she does not believe anyone should play around with someone else's safety.

Heard, who is African-American, said he doesn't know if there is a racial divide at P-CEP because when students see the principal, "they act

much better than they would if I wasn't there."

Heard graduated Canton High School in 1992. Heard said, "When I was in high school the racial divide was much clearer. There were Neo-Nazi skinheads in Canton walking around the hallways."

The search to figure out who posted the Tweets is ongoing. Canton police said they would not comment until the case is complete.

Updates regarding the situation will be posted on the-perspective.org.



Screen grab was taken by Perspective staff and used with permission of Jocelyn Brown.

NHS undergoes major administrative changes

by **Emily Proctor**
News Editor

National Honor Society started this year with uncertainty. A shift in leadership led to many changes in the organization and left members of the club with questions and few answers.

Early in the 2016-2017 school year, NHS advisers and Plymouth High School teachers Rebecca Kraft and Elena Girolamo resigned from their positions in the NHS organization due to a lack of reliable resources from the district, they said. Keli Osborne, Erin Le and Jennifer Haynes took over, but a few weeks in, Haynes resigned. Many NHS members began inquiring about the status and future of the organization.

The chain of events started in December of last year after seven years of Kraft and Girolamo working together with individual planning hours to get their NHS work done

during the school day. However, Girolamo said they had hoped to expand. "Our hope has always been to have three teachers in three different schools," she said.

In addition to the one planning hour granted, NHS was to have a minimum of one adviser, each of whom would receive a 5 percent stipend, defined as a fixed regular sum of a salary of allowance, based on their earnings.

The district backed away from funding a planning hour for both Girolamo and Kraft, and so they were told that they could lose advisers and increase their stipend or get a new adviser to join them, and keep one planning hour. There was little room for compromise and they posted a position opening in the spring. The only response they received was from Plymouth math teacher Kim Lahti.

Girolamo said that she and Kraft spent a lot of their time before the 2016-2017 school year training Lahti and

splitting responsibilities to make things easier. However, when August rolled around and the schedules were released, Kraft and Girolamo found that they received a fourth hour plan period, but Lahti was stuck planning during second hour.

"We get a lot of work done during that time because it's also lunch," Girolamo said. They petitioned to the district to get Lahti's plan hour switched, but the district was unwilling to compromise and so Lahti chose to resign.

Girolamo and Kraft were frustrated by the unfolding of the events and said that they were "not willing to compromise the integrity of the program built." A week before school began, they made what they called the "difficult" decision to resign. "It broke our hearts," said Girolamo.

**Story continues on A3
See "NHS Changes"**



Photos by Madison Taylor

Frederick Richardson (left) and Marquette Wilson (right) perform at the Arts Academy benefit.

**Arts Academy hosts benefit concert
See A2 for the story**

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Benefit concert raises funds for Student Advocacy Center

by Megan Pham
Staff Writer

The Arts Academy's fifth Annual Benefit Concert on Nov. 4 showcased students from around the Park. With 23 performers and over 30 pieces of art in the silent auction, the concert raised close to \$1,500 for the Student Advocacy Center of Detroit.

The concert was entirely student run. Seniors in the Arts Academy Capstone classes handled all of the concert's aspects ranging from a silent auction committee, to backstage help, to a coordinator of concessions. "All the seniors tried to help out with the benefit one way or another," said Kinsey Elliott, Canton senior.

Before the performances started, guests were invited to browse and make bids on the pieces of art on display in the silent auction. The tables that lined the main hall outside of the Canton DuBois Little Theater were filled with various works of art submitted by students in the weeks leading up to the concert. Items included acrylic paintings, oil paintings, pen and ink drawings, graphite drawings and digital photographs.

Artist Tamara Turner, Plymouth sophomore, participated for the first time by submitting a painting. "When I learned about the cause it really made me excited to [participate] because of all the students we're going to be helping tonight," said Turner.

During intermission, the attendees made their final bids, and the art was distributed to the winners at the end of the evening. The silent auction alone raised \$500 to go towards the Student Advocacy Center.

Salem senior Scott Green helped to clarify the work that the Student Advocacy Center did for disadvantaged students with a presentation near the beginning of the concert.

Green explained how the organization worked with students on an individual level to avoid creating more failing public schools and to reduce the number of students being put into the prison system.

The benefit featured many musical

performances that filled up almost two hours. A number of the performers simply went on stage and sang solos with only their guitars to accompany them.

A few of these guitar-sporting people include Tessa Quinlan, Salem senior, who played an acoustic version of "Check Yes Juliet," Marquette Winston, Canton sophomore, who performed "Should've Been Us" and Abbey Sexton, Salem senior, who showcased her original song "All In."

"It really surprised me on how everybody came out and showed their talent, I've never heard [some people's] voice alone before," said Plymouth freshman Nolan Janke.

The performances weren't only limited to solos. There were also many duos, groups and bands that brought different music styles to the concert. A duo consisting of Salem junior Joe Jankowski and Salem senior Savannah Reibert had the audience clapping along to their cover of "You and I" while ACE, an instrumental band, impressed the audience with their rendition of "Carry on my Wayward Son."

"We got involved because we're just looking for new opportunities for people to hear us," said Plymouth sophomore Erin Boyle-Levy, saxophone player for ACE.

While most of the concert featured singers, there were two non-musical acts that kept the evening interesting. Green came back on stage to read his poem "Flows like Water" and Dominic Gruszczynski, Plymouth senior, performed a snippet of stand-up comedy.

"I liked the comedy," said Winston. "It really switched things up." Other attendees and performers also voiced their appreciation for the humor that Gruszczynski's act brought to the evening.

Because the student performances were a big part of the concert, some people in the audience came specifically to support their friends on stage. Canton seniors Sydney Dawson and Kelly Zorn

attended the concert to watch their friend Binyah Howard, Plymouth senior, perform.

Other attendees were also influenced to come to the concert because they knew the funds were going towards a good cause. "I'm in the Arts Academy so there were a lot of my friends in [the concert]," said Canton senior Sarah LaDuke, "but I mostly came to support the cause."

Leah Bertrand, Canton senior, agreed with LaDuke, saying that she believed the organization the donations were going to was very important.

Many of the performers in the concert also understood how their participation would help the Arts Academy and also help those in need through the Student Advocacy Center.

"I wanted to perform because with more performers, more people will want to come and donate to the cause," said Winston.

The same sentiment was shared by other participants. "I wanted to help support the Arts Academy and Student Advocacy Center," said Salem freshman Corinne Marsh. "I knew the money was going to [the Student Advocacy Center], but I didn't really know what it specifically was about. I only knew the general gist of it."

Both performers and audience members expressed interest in participating in another benefit concert next year.



Photo by Madison Taylor

Canton senior Frederick Richardson strums his guitar for charity in the Canton Little Theater.

Student journalists' rights waiting on Senate Bill 848

by Hannah Saad
Editor-in-Chief

For months, student journalists in Michigan have been waiting for news regarding what school administrators may or may not legally censor. However, it appears that they will still be waiting. Senate Bill 848, also known as the Student Free Press and Civics Readiness Act, has been stalled since it passed the Senate Judiciary Committee on March 24. If the bill is not voted on by the end of this year, the bill will have to be reintroduced in the next session of Congress.

If passed, Senate Bill 848 would ban high school and college administrators from censoring the content of the student publication, so long as the content is not obscene, defamatory, advertising a product of illegal use to minors or representing a clear and present danger of an unlawful act or school disruption. The bill also prohibits

newspaper advisers from facing administration punishment for protecting students' rights against censorship.

The bill was introduced by Sen. Rick Jones (R-Grand Ledge) and is co-sponsored by Senators Patrick Colbeck (R-Canton), Tom Casperson (R-Escanaba) and Steve Bieda (D-Warren).

Jeremy Steele, Executive Director of the Michigan Interscholastic Press Association, said he is unsure if there will be a vote before the current session ends. "The good news is that Rick Jones has expressed an interest in reintroducing the bill next session if no vote occurs this session," said Steele. "Even though we may have to reintroduce the bill, we don't have to completely start from scratch; more people know about the bill and what it says."

Chris Robbins, Salem graduate and former Perspective writer, testified in favor of Senate Bill 848 to the Senate Judiciary Committee in March.

"It was an absolute honor to be invited to speak before the Senate Judiciary Committee and being able to support all the other student journalists in our state," said Robbins.

Robbins said that students should support Senate Bill 848 because it further supports students' freedom of speech and press rights. "Today's students are tomorrow's future, and students across our district and state shouldn't be afraid to voice their thoughts and opinions at a time when it is needed most," added Robbins.

According to Michigan Capitol Confidential, the Michigan Association of Secondary School Principals opposes the legislation, saying

that it undermines the authority of school administrators. MASSP also states the bill goes against Hazelwood v. Kuhlmeier, a case in which the Supreme Court ruled that schools were not required to promote all types of student speech, and that schools could censor student speech that goes against the school's academic mission. Michigan Capitol Confidential also states that the Michigan Association of School Administrators also opposes the legislation, stating that school districts should have the same power as publication editors.

Middle School Novels (continued from A1)

covering it at a superficial level and not really going deeply like the standards require."

Teachers disagree with that assessment, although none were willing to go on record.

Green said at West Middle School last year, the seventh grade teachers taught at least two novels and some even taught three. He added that the eighth grade teachers at West were teaching three to four novels last year.

West Middle School Assistant Principal Rania Hammoud said, "I believe it is important for teachers to incorporate a variety of resources [...], as opposed to strictly relying on a traditional curriculum. When students are exposed to multiple perspectives, they will begin to realize that certain situations can possibly have multiple right answers."

Several students and teachers interviewed said they were given no information about the district's decision to suspend novels. Most of their information came from rumors and hearsay from colleagues and peers. Makenna Van Horn, a Pioneer middle school student, said she was given no explanation other than that she was not reading novels this year.

Dennis Proctor, a parent of two middle school boys, said, "Kids learn so much by reading and analyzing novels they would

otherwise might not choose on their own. This change translates to missed opportunities for students to develop critical thinking skills."

Giromini wondered how students will "build confidence now that they are not grappling with difficult texts as a whole class, but instead reading some fun books that aren't pushing the students' reading comprehension."

Right now there is a committee picking out novels that would fit the Common Core Standards set out by the state. It is a list of standards each grade level must meet as far as skills students must develop. This lists states that seventh grade students should be able to read and comprehend difficult texts.

The district hopes to have new novels by the next year. However, they still do not have a list of suggested novels to choose from.

Elaster said the funding for new novels would be part of the textbook adoption process, as it would with any other content area; therefore, it is unclear when new novels will be purchased and available, after they are selected.

In the meantime, students are free to read novels on their own time, should they choose to do so.

Choosing Just Right Middle School Novels Perfect Novel Study Selection Process Form

Think about our goals:

- Alignment to the Michigan's Academic State Standards
- Consistency within our district
- Cultural Relevance
- Enhancing the Curriculum designed in Rubicon Atlas

Questions to Ponder as your personal selection begins:

- What is our unit of study that this novel will enhance?
- What Literary Analysis would be studied during the time of reading?
- Is this book aligned with the rigor associated with Michigan's Academic State Standards?
- Does the book provide culturally relevant pedagogy?
- What benefits will my students gain after reading this novel?
- Who is the target audience this book will address?

Questions for our group to answer before choosing:

- Does this book appeal to mostly all of the grade level students?
- What is the lexile level for this book?
- Are their (sic) any words, phrases, or chapters that may be offensive to a particular race of people?
- What would be the timeline this book could be read?
- What vocabulary and analysis would be put together for this novel study?

The Perspective obtained this document, which was given to middle school teachers as a guideline for teaching literature in class. Carlos Lopez said he could not identify the source of the document.



Photo by Hannah Saad

Middle school teachers are no longer allowed to teach a variety of novels that Park students read in prior years, including "Anne Frank: The Diary of a Young Girl," "When Zachary Beaver Came to Town," "Holes," "The Giver," "Stargirl" and "A Long Way from Chicago."

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Relay for Life makes impact in community

by Rachel Quigley
Staff Writer

The Canton 2017 Student Council worked with P-CEP's clubs and activities to host their first annual Relay for Life. With 40 teams and 400 participants, P-CEP raised over \$18,500 to go toward the American Cancer Society.

"Student Council participates in the community relay in May every year, so we decided to hold our own," said Canton senior Sam Aulinskis.

Student Council adviser Erin Le, along with Canton seniors Kendall Milo, Terrill Malone, Sydney Good and McKenna Pierce, led the planning of Relay for Life.

"We've been planning this event since the end of last school year and have worked hard reaching out to all of the schools, advertising, and making sure the day went smoothly. We had many components taken care of to make this event as great as possible," said Milo.

There was live music, games, food and drinks for sale. Student got creative with their games and activities. Attendees would donate to participate in the games, such as Bra Pong held by Plymouth 2017 Student Council, Pie in the Face held by Interact Club, and a bounce house at the Advanced Placement Economics tent.

"We've raised a ton of money and people love participating in our Minute to Win It game," said Canton senior Izzy Woelke.

Guests were entertained by live music from P-CEP students, including performances by Plymouth senior Logan Tennis.

"It wasn't just a normal performance. The fact that I was raising awareness and giving an enjoyable experience to those in a fight was amazing. I'm in two separate groups, so I performed about seven songs total," said Tennis.

Towards the end of the night, there was a silent walk lit by luminarias in honor of those affected by cancer. People had the option to make their own luminaria for \$5, with the proceeds of those also going toward the American Cancer Society.

A number of participants mentioned that family members have been affected by cancer.

Canton teachers Michelle Mimikos and Kimberly Janiga said, "Family members have had cancer so it means a lot to me, and it's important to help the community."

Students are proud to know that they helped make an impact.

"I hope Relay for Life of Plymouth-Canton Community Schools will now continue for years to come as we started a legacy of hope for all," said Milo.



Canton seniors Kendall Milo and Sam Aulinskis lip sync "Baby" by Justin Bieber at the relay.

Photos by Grace Pierzynski

Left: Attendees lit bags to honor those who have been affected by cancer.
Right: Boys' choir performs on the Relay for Life stage in the P-CEP bus loop.



Conservative Club bands together for America

by Madison Taylor
Photo Editor

The Students for America Club, also known as the Conservative Club, holds meetings every Tuesday after school in room 2217 in Salem. The club's main goal is to take part in service in the community to help veterans, police, elderly and community members in need.

Vice President of the club, Ryan Witczak, Canton senior, said, "Whatever you believe in, we will accept your beliefs and opinions and put it forth to find a happy balance between the political views we discuss as a group." Witczak also said they do whatever is best to serve the population and help the ones who cared for the people, and give back to them in return.

Group members also have civil debates about any world problems or subjects such as Trump versus Clinton, abortion, the war on drugs, social welfare, military budgets, budgets in general, marijuana legalization, and the LGBT community. With these debates, club guidelines call for no yelling, interrupting or discouraging others. If someone would like to speak, they must raise their hand and wait until the opposing member is done.

The group has not been without controversy. Last May, someone posted a tweet on the club's Twitter account that said "Feminism is cancer." Park students took offense.

Hani Habhab, Canton senior, said, "Overall we did take responsibility and apologized publicly on our Twitter page." Witczak said that they used the phrase from a popular, outspoken conservative journalist and wrote out the memo for the club goals. They all signed it, but then a group member thought it would bring laughter and more people to join. After the tweet was deleted the

club leaders took action to deal with the situation.

Endrit Bekurti, Salem senior, said, "When people hear the name of our club they automatically title us as a whole." Bekurti said that "the students at the Park should get to know us before judging what we do."

Co-President Atharv Kharkar, Salem senior, said, "I wanted to do this club because I know so many conservatives that are into politics and current events but they didn't really have representation at the Park." Kharkar said there are other political groups at the Park that are doing a good job and that politics is a very uneasy topic for students. "I felt that creating a right group would give more of an equal representation for both views," Kharkar said. Both Kharkar and DJ McGhee, Salem senior and co-president, make it their mission to keep everyone in line.

Every few months, the club gets together to host events like barbecue cookouts and laser tag. Towards the end of event, they also discuss and refresh their topics that they have been talking about, and keep each other updated on what is going on.

Kelly Giromini, a club adviser, said, "With respectful and nice kids, it doesn't hurt for the students to try something new." She said she is happy to see students grow and express themselves.

The Students for America club has gained 15 members in the last month and the group is still looking for additional members. If you are interested, email studentsforamerica.pcep@gmail.com for more details on the club's events and activities.



Photo by Madison Taylor

Nick Cuevas, Salem senior, Jack Haeseker, Canton senior, Endrit Bekurti, Salem senior, Hani Habhab, Canton senior, DJ McGhee, Salem senior, Jason Singh, Plymouth junior, Ryan Witczak, Canton senior and David Baron, Plymouth senior, are members of the Students for America club.



NHS changes (continued from A1)

Enter Osborne, Le and Haynes who, according to their predecessors, "just responded" as soon as the job openings were posted. Le said that she took over because "I know how important the organization is to students and the community and I did not want that work to go undone after the previous advisers left."

The new advisers attended NHS's second meeting of the school year on Oct. 3, just days before Haynes resigned, because she said that there wasn't enough time to serve both members of NHS and her English students.

While the advisers play a vital role in NHS as an organization, Kraft and Girolamo credited the "exceptional" student run executive board with setting and executing the goals for the school year going as far as to call this group of 12 students "the best executive board we've ever had."

The transition for the students will not be without bumps in the road, though, according to their former advisers. On the other hand, Plymouth senior James Lauer

said that the executive board's goal is to "minimize growing pains," and is overall really happy that Osborne and Le stepped up to the plate to help them out.

Kraft and Girolamo want the executive board members and all NHS members alike to know that they are here for them during this time. "I would never turn a student away," said Kraft, adding that the organization has thrived and grown due to "the abundance of student leaders."

As for differences taking place this year, now that longtime show runners Kraft and Girolamo are no longer in charge, the executive board members said not much will change. "The only major change is that meetings in the future will no longer be at Plymouth," said Plymouth senior Ria Mahesh.

However, Canton senior Kevin Chen said that the shift of advisers early in the school year slightly delayed the admittance of new junior members. Osborne and Le told The Perspective that it was the same selection process used in previous years.

In addition to the delay of juniors joining the organization, confusion arose when providing seniors with their NHS t-shirts. Canton senior Lauren Zambon said that she heard that the t-shirts were ready, but the new advisers wouldn't allow them to be handed out because a quote on the back of the t-shirt by Mahatma Gandhi spelled his last name incorrectly.

"The shirt company sent them a proof before printing the shirts and I'm not sure exactly why, but the board didn't check the proof before allowing the shirts to be made," Zambon said.

The new advisers of NHS declined to comment on the issue.

All of the issues of the past aside, Kraft wants to make the primary goals of NHS clear: "Our main goals have always been to first, build really responsible leaders who not only get good grades, but practice making the world a better place and second, do the most good in the community they possibly can."

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The threat of the blue collar vote

“This story has many layers but the one that seems to be the most important is the new conundrum for the Democratic Party: how do we bring the white vote back into the Democratic coalition without resorting to the racism, xenophobia, isolationism and protectionism of Donald Trump?”

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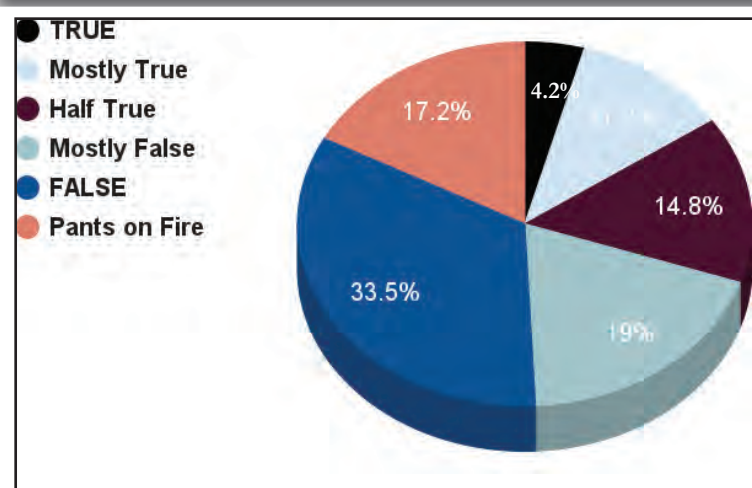
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Editorial Cartoon by Tara Nicholas

There have been many times in American democracy when the country as a whole has asked, "Is this really what we stand for?" Three excellent examples would be the election of Andrew Jackson, a rejection of what was seen as a corrupt and favoritism political system, the Civil War, where Americans in the North stood up and said, "Slavery doesn't represent us," and Americans in the Confederacy said, "Okay, then we're not Americans," and in 1968, when the Democratic party split in two along geographical and generational lines, eventually causing the election of Republican Richard Nixon.

Donald Trump's election seems to be the fourth of these watershed moments in American politics. As Tuesday night wore on into the early morning, one thing became clear: the Democratic Party has lost the Blue Collar vote. This split has been seen by many since Ronald Reagan's famous busting of the Air Controller's Union as well as many anti-union tactics, essentially luring the American working class to the promise of trickle-down economics and away from the union's perceptions of populist economic theory. The Blue Collar white American chose Trump for president. What do we do with that?



Graphic made by Haaniya Mallick
Information from Politifact

This story has many layers but the one that seems to be the most important is the new conundrum for the Democratic Party: how do we bring the white vote back into the Democratic coalition without resorting to the racism, xenophobia, isolationism and protectionism of Trump? This has long been on the horizon for Democrats as their working white vote started slipping in Reagan's terms and beyond, but the election of Trump has been the most concrete sign yet.

The rural, working class part of America that turned out for Trump on Nov. 8 turned out because of the lie of Trump. The GOP candidate has been feeding protectionist, isolationist and nationalist propaganda to the American Blue Collar since the start of his campaign, knowing that the uneducated, white segment of America that he was targeting would not know the difference. Trump has, and will, continue to scam these people, lest we forget his Politifact numbers which show that 70 percent of statements made by Trump were either mostly false, false or "Pants on Fire" wrong.

The struggle for Democrats now is how to reconcile with these Blue Collar voters without resorting to the tactics used by Trump, and how to reconcile without the labor unions that carried them in the early 20th century. The fact of the matter is that Democrats may never be able to achieve the kinds of majorities that they did before Ronald Reagan; however, there was something about Barack Obama that changed these trends. Obama's strong message of populism and a vote for "all people" galvanized the working class and created a massive amount of enthusiasm never seen with Al Gore or John Kerry. For Democrats to renew this enthusiasm, they require a complete restructuring of their values.

Bernie Sanders is the best hope the Democrats have had in the last 30 years: his independent status yet willingness to work within the bounds of the Democratic Party allowed for a very successful primary campaign, comparatively. Democrats need to harness the kind of populist agenda and platform that Sanders helped to bake into the Democratic platform at the convention. Doing this may very well give them a chance with working-class voters who feel disenfranchised and ignored by the modern Democratic elites, who rely on votes of minorities picked up after the splitting of the Democratic party in 1968. An excellent example of a candidate able to do this would be somebody to the tune of Elizabeth Warren. Her constant commitment to the working class, and her very Green-Party-like attitudes, make her a candidate popular with young people and Working Class people alike.

A stronger commitment to Liberal social policies that reinforce areas of welfare, social safety and support for working-class families will be what carries the modern Democratic party to victory in these key demographics; however, continued focuses on International Organization, open trade and interventionist foreign policy, may very well lead to the downfall of Democrats. Democrats have to figure out the balance between a globalist platform and a platform that supports the working class that they now need to win any American election; should the Democrats not harness this, we may be looking at the end of a true Democratic party and the rise of an independent party representing the far left of the Democratic party, such as the Green Party or the Vermont Independent Party.

“Donald Trump has, and will, continue to scam these people, lest we forget his Politifact numbers which show that 70 percent of statements made by Trump were either mostly false, false or “Pants on Fire” wrong.”



Letters to the Editor

Slow and steady doesn't get me to class on time

Every year, it seems like my classes get further apart and students on the path walk even slower. Students walk slowly because they are either on their phone, not paying attention, standing in the hall, or they simply just walk very slowly.

They seem to walk even slower when it's raining. To me, that doesn't make sense; if it rains you would want to walk faster so you can get inside quicker and get out of the rain. We go to a school where you have to walk outside, so it seems that you would want to check the weather before school. Checking the weather would allow everyone to wear the right shoes, so therefore they wouldn't have to worry about stepping in puddles and getting their shoes wet, and they could just walk through whatever comes their way.

So, as a PSA to all of P-CEP students, I, along with every other student at the Park, am trying to get to class on time.

Please check the weather in the morning before you leave for school, get off your phone when you're walking, and if you simply want to walk slow, get out of the way of the students that want to get to class on time.

Lacey Ives
Salem High School

Tool of education: cell phones

Students should be allowed to use phones in class. Phones are often seen as a distraction, or a negative item in classrooms. I think if we begin to use them as an educational, important source of technology, students would accomplish more. With several different websites that help to aid classrooms educationally, there are so many different ways to use them. Kids would have more of an interest and would rather listen in class willingly, than do something monotonous on pencil and paper. Students in high school are young adults and mature enough to know what is good for their grade, and what is not.

Continuing on with my point, if teachers incorporated cell phones in lesson plans more often, they would be less tempted to check their phone throughout the hour. Students naturally feel the need to check for any updates periodically, so if they already had them in their hands, distractions would go down. I believe it does more good than harm overall.

Reeda Niazi
Plymouth High School



Are trigger warnings necessary in school environments?

Yes

No

by **Victoria Hall**
Opinion Editor

Trigger warnings have become prominent in today's world, especially in social media. It is rare you can scroll through your feed on Instagram, Tumblr or Twitter without seeing the phrase "trigger warning" at least once. Now that the University of Chicago has banned them from the institution, many people are questioning whether trigger warnings have a place in our society.

Trigger warnings are an integral part of our 21st century society. They demonstrate that we have not only become more empathetic to the experiences of others but as a society we are moving to make sure everyone can be comfortable in social spaces.

Trigger warnings are important to prevent individuals from reliving terrible experiences from their past. This can give individuals time to decide whether they are mentally able to handle the content that is about to be presented. That is opposed to being given no trigger warning and

being put into an uncomfortable situation where they feel there is no escape.

I am an advocate for trigger warnings because I know firsthand that being put into a situation where your trigger is a topic of discussion can put a lot of emotional pressure on an individual. I do not think an individual should have to share their past for people to take into account that the topic of discussion may not be suitable for everyone. A quick four-second warning can save many people from reliving depressing memories and allow them to have healthy interactions in social spheres. Although trigger warnings are not used everywhere, I believe it is important for people to consider using them before writing them off as a useless device that infringes on the First Amendment. The worst trigger warnings can do is prevent someone who feels they can't handle the content from taking part in a discussion or reading an article.

by **Omar Abdel Baqui**
News Editor

The University of Chicago has recently condemned trigger warnings and safe spaces. The University said they would no longer provide them on campus. This is a great effort that other universities should follow.

Being forced to implement trigger warnings or safe spaces is an infringement of the First Amendment of the Constitution. They limit free speech and deter students from expressing their opinions.

Trigger warnings and safe spaces also create a false comfort for students that the real world does not provide. Students seem to be offended easier than ever before; this makes it extremely difficult to determine what is acceptable and what would be considered someone else's "trigger." Students must understand that there are different people with diverse opinions that may conflict with their own.

Trigger warnings are ineffective for their

main purpose, which is to protect victims of Post Traumatic Stress Disorder from being "triggered." There is no clear evidence of trigger warnings reducing the number of people who are triggered during a college lesson. This is because there are a number of random things that can trigger someone suffering from PTSD. For example, fireworks can trigger a victim of war and force him/her to relive traumatizing memories.

It is nearly impossible to gauge what triggers students. Trigger warnings are ineffective, unconstitutional, limit student growth and stop them and their professors from speaking about certain topics. Trigger warnings on college campuses are simply used to shut down ideas and are actually creating a mockery of something that real PTSD victims need in order to keep them in a sane mental state. There is no room for them on college campuses.

Bye-Bye bipartisan

by **Omar Abdel Baqui**
News Editor

Leading up to the election, both Donald Trump and Hillary Clinton had alarmingly low approval ratings. According to Huffington Post, which accumulated thousands of polls from several sources, a whopping 61.8 percent of people polled throughout the United States considered Trump an unfavorable candidate, and 53.2 percent considered Clinton an unfavorable candidate. These numbers suggest that most Americans did not approve of either candidate.

With candidates so widely disliked, a valid question arises: were these two really America's only options?

There are actually five major political parties in the U.S.: the Democratic Party, the Republican Party, the Green Party, the Libertarian Party and the Constitution Party. In addition to the major parties, there are a plethora of minor parties that range from the U.S Socialist Party to the Modern Whig Party.

Bernie Sanders was an independent from 1979-2015, meaning he was not officially part of a political party. When Sanders ran for President,

he joined the Democratic Party to gain more national media attention. Sanders' political views tend to lean far left and do not always match up with the Democratic platform. It is inequitable that politicians are forced to change their political party just to be taken seriously.

Third party candidates are generally disregarded as legitimate presidential contenders because Americans are so used to obtaining their information through mainstream media and paying attention to the traditional bipartisan system. Seeking out the candidate you agree with may be more difficult than paying attention to what's on the news. However, it might be the only way to keep the U.S. a nation of the people, for the people, by the people.



Photo by Jack Hanley

Thursday is the new Friday

by **Morgan Stephens**
Staff Writer

As a person who shops a lot, one of my favorite days of the year has always been Black Friday. The excitement of standing outside of a store for hours, having a plan of racing straight to what I want and receiving such great deals is just the cherry on top of the cake, but the tradition of stores opening their doors at exactly midnight has come to a halt, as they are now beginning to open early afternoon on Thanksgiving Day.

I for one am not a fan of this new reform because not only do I not want to be shopping while I should be eating Thanksgiving dinner, but also because it is disrespectful to employees and their families. Why should workers have to endure the repercussions of a poor choice made by their employer? For the money? For the profit? Because working as a cashier is more important than enjoying the day with your loved ones?

A few stores that have already released their hours for Thanksgiving Day include Kmart, Kohl's and JC Penny among others. One that stood out the most to me was Macy's. I am a frequent shopper at Macy's because they always offer great customer service, and it has everything I could ever want and need from shoes to winter hats. To my knowledge, the department store that is known for kicking off the Black Friday

tradition is starting their door buster sales at 5 p.m. Thanksgiving Day. As referred to by Business Insider, "Macy's is opening earlier than ever." This nefarious behavior carried out by Macy's is contradictory and hypocritical to everything that the business stands for.

"We've just made the decision that for our employees that we want them to celebrate Thanksgiving dinner with their family and after our parade," said CEO and President of Macy's Inc. in response to a question about their competitor JC Penny opening at 3 p.m.

Because Macy's, a fortune 500 company, is starting their sales earlier in the day, it would be almost implausible for other companies not to follow the trend to compete with each other for the better profit margin. While Macy's is not the only company to start this movement, they are a major influence in the marketing industry, so I think that if bigger companies did not make such an inconsiderate decision, then other companies will not follow.

As a consumer, I think we should all try to rebel against stores and their outreach to get buyers to participate in their Thanksgiving Day hours as it is practical, but not ethical.

Standardized testing is anything but standard

by **Rachel Quigley**
Staff Writer

One of my most vivid memories of elementary school is looking forward to that "one week where we got to eat Lifesaver mints every day," also known as MEAP Week.

As a third grader, I didn't really understand why we had to spend hours filling in circles that corresponded to our birthdays, addresses and names. I knew in the spring we would get packets to take home to our parents that related to these bubbles, but I didn't know the true meaning.

Now as a high school senior, I never want to fill in a bubble ever again. Having experienced the Michigan Educational Assessment Program (MEAP), American College Test (ACT), Scholastic Aptitude Test (SAT), Preliminary Scholastic Aptitude Test (PSAT) and Michigan Student Test of Educational Progress (M-STEP) all within the past five years, I'm sick of looking at those circles.

While I have been pleased with my performance on these tests, it doesn't make them any less painful. In 2015, the state of Michigan decided to administer the SAT instead of the ACT as a graduation requirement, taken during a student's junior year. As a result, the

creators of the SAT, the College Board, designed a new test system.

The junior class of 2015-16 was left scrambling to prepare for a test that had never been taken yet. Hours were spent in prep classes, working on "New and Improved" SAT books and doing practice questions in high school classes.

Thousands of dollars are spent on classes that claim ridiculous things, such as improving your score by up to three points on the ACT. I personally took the ACT twice to try and improve my math score, and while it did go up a point, my composite went down a point.

Many factors go into test performance, such as distractions and overall environment of the testing room. I honestly believe I did worse the second time because the room was too hot.

While I do believe that a college entrance exam is necessary, I don't think students should be required to submit it to every college. Some colleges are test optional, such as DePaul University. I think that this should be the norm throughout the country.

If a student performed well and is proud of it, they should be

able to show that. Some students are more test oriented than others, always performing well regardless of how much preparation they did or not. Others develop test anxiety, or simply are not good at standardized tests.

I also think that student performance should be measured by pretests and posttests developed by the teacher, and that the curriculum that is taught should be more uniform. If two kids take a math class, but one teacher teaches something different than the other, are they really receiving the same education?

There have been many times throughout middle school and high school that I've been in the same class as another student, but had to do more or less work just because of the teacher I had.

Overall, I believe that the testing system needs to change throughout the entire education system. There needs to be more of a uniform curriculum, different way to measure progress and less emphasis on college entrance exams.

Conservatism: a misunderstood position

by **Janet Nava**
Online Editor

Conservative. What does it mean to be a conservative? Usually, one is seen as an anti-abortion, racist white male. If you know me, that couldn't be farther from the truth. Being a conservative doesn't necessarily mean that being against everything that seems to be the popular democratic opinion. It means having different priorities.

It means living within our means. Having a smaller government is important because that means our freedoms won't be interfered with and won't be overreached by a larger government. The majority of conservatives want to change the government to be smaller in order to have the local and state governments control and regulate themselves accordingly, rather than having the federal government doing everything. The federal government shouldn't handle or regulate businesses as that leads to more bureaucracy and limits business in growth.

This is why I support Trump, while a lot of people think this could be the end of the world due to this election; in my eyes, he's the better shot of keeping the U.S. afloat, while competing with the rest of the world.

Taxes today are so high that companies cannot keep up. They are outsourcing more jobs just to keep businesses running. Excise

taxes place taxes on businesses if they do the following: manufacture or sell certain products, operate certain types of businesses, using various kinds of equipment, facilities or products or receive payment for certain services. On top of that, businesses also have to pay taxes for environmental protection and employment tax, which includes the federal unemployment tax. Overall businesses get taxed too much to survive, especially for small businesses and entrepreneurs that are just starting up. This leads to major companies and industries, such as steel or manufacturing, outsourcing to China and Mexico; these countries have lower wages, saving businesses money formerly given to the onerous American tax system.

This leads to my next belief of conservatism: these problems led to the lack of jobs and the high unemployment rate of the United States. A big chunk of the U.S. economy is spent on entitlement programs, which more and more people have been relying on them over the years. According to a news release from the U.S. Department of Labor Services, the number of long-term unemployed (those who are jobless for more than 27 weeks) has remained unchanged. It also states the labor force participation rate and the employment-population ratio has also remained unchanged

and is projected to remain stagnate for the rest of this year. Many Americans have stopped looking for jobs that they can actually survive on and that they now rely on the federal government to keep them afloat.

Another problem that conservatives want to fix involves the current immigration laws. The status of our borders is terrifying. Americans need our borders back, not give out amnesty to anybody that just comes walking in. Being from Texas myself, amnesty is a huge problem. It causes overcrowding and crime. According to TexasTribune.com, the problems with amnesty stem from the lack money to ID every single immigrant that crosses the border illegally and the increased crime rates of immigrants trying to make it past the border. These all pertain to spending more and more to give the immigrants the same benefits as true or naturalized American citizens. But they are taking our jobs, and what exactly will they be contributing to society? The Democratic Party tried to buy votes by allowing all these people to come in and be citizens, but what about the rest of the America? Shouldn't they be the priority?

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Quick Hits:

Salem Boys Hockey
11/18 vs. Trenton H.S.

Canton Boys Hockey
11/18 vs. Chelsea H.S.

Girls Swim Finals
11/19 @ Oakland

Plymouth Boys Hockey
11/19 @ Divine Child H.S.

Canton Boys Hockey
11/23 vs. Plymouth H.S.

Plymouth Girls Basketball
11/29 vs. Dexter H.S.

Canton Girls Basketball
11/29 vs. Marian H.S.

Salem Girls Basketball
11/30 vs. Mercy H.S.

Boys hockey starts season with high hopes

by Jimmy Gearns
Staff Writer

This winter, the three hockey teams at P-CEP will compete for a state championship. Salem looks to come back after a 2-1 loss in the playoffs against Livonia Stevenson. The Wildcats lost in the District final to Salem, while Canton lost to Plymouth in the first round of the playoffs. Plymouth hopes to build on recent success going 11-10-1 last year during the regular season. Salem looks to improve on their impressive 12-4-2 season during the 2015-16 campaign. Canton will look for change as they won just three games two years ago and hope to rebuild the program.

Plymouth will open the season against Dearborn Divine Child and Park rival Canton. They are eager to get energy from new guys after losing 13 seniors from the year before.

Returning senior forward Joe Fontana said, "We've got quite a few younger players that will learn the level of play quickly and hopefully help strengthen the program for future years." The Cats have some hopes for a playoff run. Fontana said, "The goal for our team this year is to have the best season possible and improve as we go through the year."

Canton is looking to have a bounce back year. They open the season Nov. 18 against Chelsea at the Arctic Edge. The Chiefs will get an early test playing Plymouth and Livonia Churchill in their first four games.

The Chiefs will target success against their Park rivals as they were a combined 0-3-1 against the rest of the Park last year. Senior forward Michael Tucker said, "We want to take control of the Park. Park champs

have always been an important thing to us, but this year we're really hungry to beat our rivals."

Canton is counting on seniors to step up, and Tucker said it's coming as a group effort. "We have Michael Gaffka and Matthew Eastman, who have been on the team since freshman year, and those guys have been really big leaders. But all the seniors on the team have been stepping up and pushing guys around."

Salem will open the season Nov. 18 at home against a tough Trenton team that has won six state titles in the last 15 years. The Rocks hope to build off all the success they had last year after owning the Park title. Salem has set the goals high, aiming for a playoff run for the state finals.

Senior forward Matt Schaumburger said, "Our goal is the same as everyone else: win states." Salem wants to replace the seniors that left last season. To make a run in the playoffs, the so called "rookies" on the team can't miss a beat. Schaumburger said some of the new players will include Tyler and Josh German, Alex Schaumburger, Anthony Gattoni and Logan Sowa. Salem will encourage some of the seniors step up as leaders for the new guys. Senior Robbie Hermes named Schaumburger, along with seniors Marty Mills and Austin Marthaler, as leaders for the team.

This year looks to be promising for all three of the P-CEP teams. The battle for the Park title will be a competitive one. Salem will play Plymouth on Dec. 17 and Feb. 10. Canton and Salem will face off Dec. 16 and Jan. 13. Plymouth and Canton will also play twice, Nov. 23 and Dec. 28.

Photos by Hannah Saad



Left: Canton defender Jake McClune defends Salem player Nick Callegari.
Right: Plymouth defender Kyle Kozler prepares to check Salem forward Jake Saunders.
Top: Plymouth's Colton Borke sprays Canton goalie Isaac Salinas.

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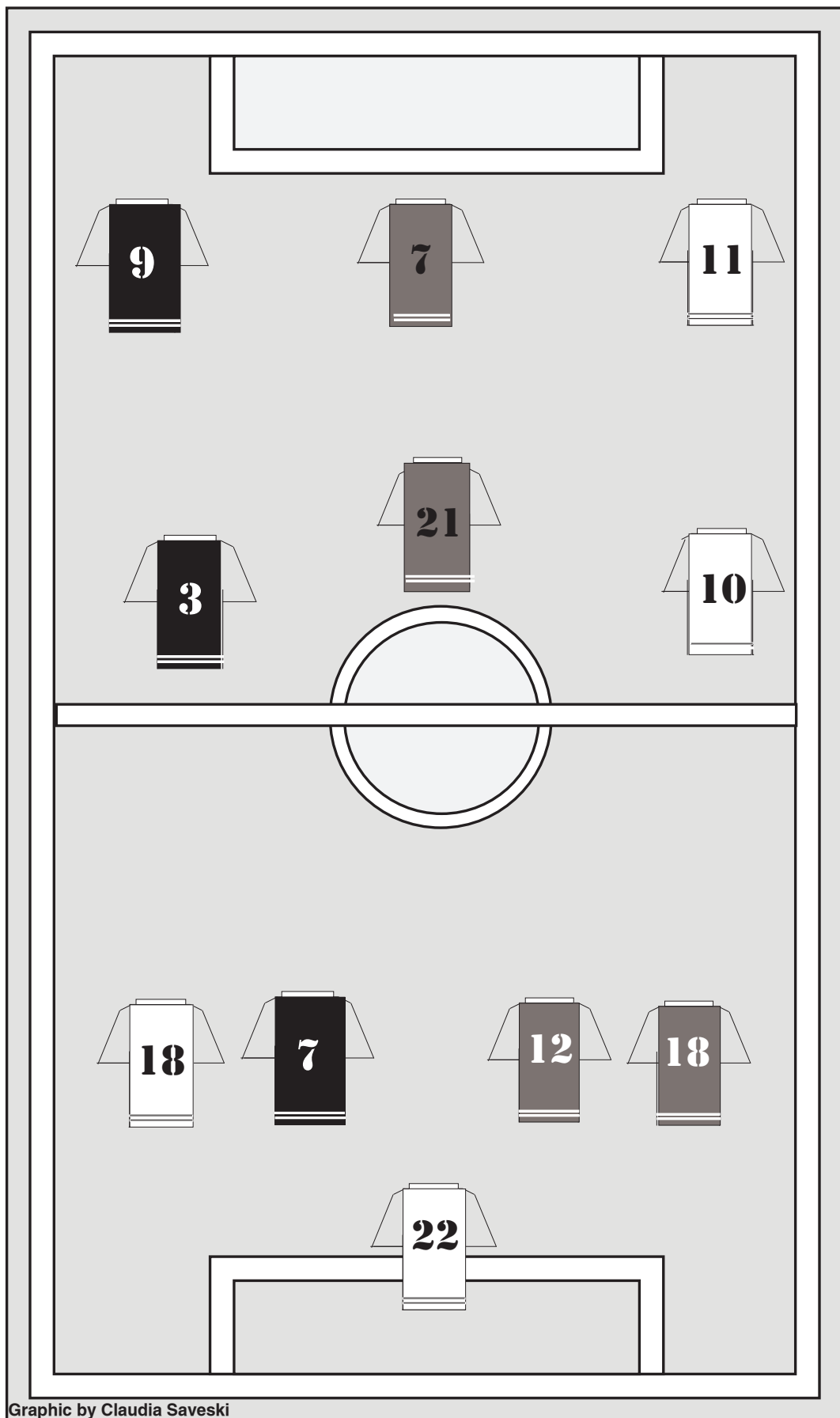


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Perspective Picks

Boys Soccer Edition

by Claudia Saveki and Noah Haran
Staff Writer and Sports Editor



Graphic by Claudia Saveski

The Perspective sports editors have assembled an All-Park boys soccer team including the best players at each position from each of the three schools. These players have been noticed by not only their teammates, but by other players on opposing Park teams.

The Perspective Pick All-Park players are Anthony Iacopelli (Plymouth, 9), Mohamad Miri (Canton, 7), Jason Warras (Salem, 11), Bennett Brooks (Plymouth, 3), Alex Spratte (Canton, 21), Michael Schwartz (Salem, 10), Jake Wymer (Salem, 18), Van Nguyen (Plymouth, 7), Matt Rockafellow (Canton, 12), Matthew Tenglin (Canton, 18) and Andrew Kozan (Salem, 22).

Other Perspective Picks from fall sports will be posted on our website, the-perspective.org.

Get Fit

by Conner Riedel
Staff Writer

If you have ever heard the term cobra back, you typically think of the actor Terry Crews, or possibly bodybuilders such as six-time Mr. Olympia Phil Heath or eight-time Mr. Olympia Ronnie Coleman. A cobra back is when your back, with your lats flared out, makes a “v” shape. It’s similar to the shape of the hood of a cobra.

In order to achieve a cobra back, the muscles that need to be worked are the teres major, latissimus dorsi (lats), trapezius (traps) and the rhomboids.

The basic motion to work your lats and teres major is to bring your elbows down toward your hips. Exercises like pull-ups and lat pull downs are great exercises to build your lats and teres major. Another exercise is the standing pullover, which will require a cable. Using a straight bar on the highest cable setting, bring the bar down to thigh or waist level. While completing this motion, it is important to keep your arms straight and your chest up.

The upper portion of your traps can be worked by doing shrugs. This exercise is completed by holding weight, with either a bar or dumbbells,

and simply shrugging. The middle and lower portion of the traps and rhomboids can be worked with a rowing motion. When doing rows, keep your chest up and back straight. Don’t move with the weight.

When working your back and any other muscle group, variation is key. You not only want to change up the exercises, but the grips as well. When doing lat pull downs, instead of having your hands about shoulder length apart, try a reverse close grip lat pull down. This creates a great muscle contraction and really brings out your lats.

There are also variations.

When completing a set of cable rows, a wide or close grip can be used with an over or underhand grip. The possibilities for your workout routine are endless and spans as far as your imagination.

To develop a cobra back, it’s important to remember to add size and volume. You want low reps and high weights. A set should be about 6-8 reps at a high weight. To make the muscles more toned, you want low weight high reps.

By completing the range of motion needed to work the muscles, adding variation and completing the rep range you need, a cobra back is possible to achieve.

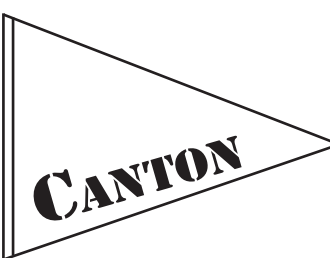


Photo by Jordyn Kuchka

Conner Riedel performs a rep of lat pull downs.

Player Profiles

Athletes of P-CEP



Lou Baechler

by Jordyn Kuchka
Business Manager

Canton Varsity linebacker and tight end, Lou Baechler, continues to help make a difference in the Chiefs’ winning season, despite only being a junior. Baechler has been playing football since he was seven years old, starting on the Plymouth-Canton Steelers, and then making varsity his sophomore year at Canton. His love of the game shows when he is on the field.

Baechler said, “My dad was a football coach, and I fell in love with the game going to his practices when I was young, and I keep playing because I love the atmosphere, the games, the Friday nights and being with my best friends six days a week.”

While he grew up to love the game from his father, Baechler confesses that it is not always easy to be the coach’s son, “People think of it too much that I get treated better because he’s my dad, and a lot of kids think I was on varsity as a sophomore because of my dad, but that’s not the case.”

Baechler says in reality he loves having his dad as the coach because it gives him more motivation knowing he plays not only for himself, but also for his dad. Baechler was able to use that motivation last season to help his team beat Saline, who was ranked number one in the state, to win the regional championship and create his favorite football memory.

The Chiefs hope to do the same this year, and Baechler says he believes the Chiefs are on the road to a state title and that they have more in store for the rest of the season. Baechler also has more in store personally; he hopes to continue his football career at the college level. He has had contacts from many reputable programs such as Princeton and Michigan State. He has high hopes and a lot of opportunity for the future.



Photo by Jon Vespaziani



Olivia Richmond

by Grace Pierzynski
Staff Writer

Before Plymouth senior and captain of the Swim and Dive team, Olivia Richmond started diving, she had no idea what it was like. Richmond attended one of the Plymouth Boys Swim and Dive meets where she saw people diving for the first time; with her gymnastics background and some encouragement from friends, she decided to join the Plymouth Girls Dive team.

Richmond enjoys diving because it is something she is good at that also motivates her. Something that helps Richmond when she is diving is keeping a positive attitude. This gives her the confidence to perform well and to be successful.

Her personal best in a 6 Dive meet was 171 at the meet against Wayne Memorial Oct. 20. As for an 11 Dive meet, her personal record was 285 at the division championship meet Oct. 30.

The proudest she has ever been of her team was at this year’s Belleville Invitational. Shortly before this meet, Richmond had gotten a concussion and was not able to compete, but she was there to help support and coach the other members of the team. The remaining six divers all competed and each earned a new personal record, which helped to earn points for Plymouth.

“Diving is not as difficult as it looks. Anyone can step up onto the board and learn a new dive within days. It’s all about balance and concentration,” said Richmond.

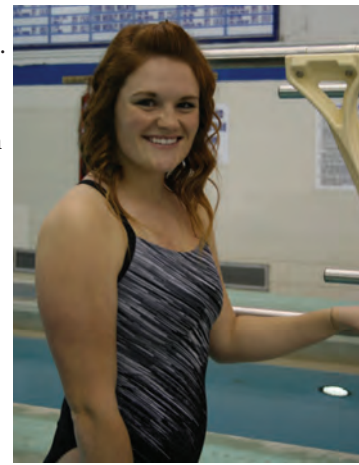


Photo by Grace Pierzynski



Christian Freitag

by Claudia Saveski
Staff Writer

With Salem soccer demolishing the Park’s expectations for the season, it’s important to recognize one of the key players that brought the team to the playoffs: Salem junior center midfielder, Christian Freitag.

Freitag scored all three goals against Canton, the game tying goal and the two winning overtime goals. He also went on to score a goal against Dearborn Heights Crestwood, helping advance his team into the regional semifinals.

Freitag has played center midfielder, his specialized position, his entire life. “Playing center midfield is a tough position, and with communication and quick play required, it makes it one of the most important positions on the pitch,” he said.

His love for soccer isn’t only relegated to his beloved position and experiences on the field. According to Freitag, “The connections and friends you can make, pasta parties and FIFA sessions make the team not even a team anymore, but a family.”

Freitag said that this family bond that was created was what brought the team much of their success. “If I hadn’t had the team right behind me the whole time, nothing would have gotten done.”

The next step for Freitag, as a player, and as a teammate, would be to bring the team together next season and win states.

Freitag and the rest of the Salem soccer team fulfilled their prophecy this season: hearts and smarts win games.



Photo by Hannah Saad

Check out our postseason soccer story on the NEW Perspective website, the-perspective.org

The secret of Cherry Hill Village

by Haaniya Mallick
Staff Writer

Before long, downtown Plymouth won't be the only after school hangout spot.

The Partnership of the Arts and the Humanities, a local organization, has been fundraising for the Cherry Hill Village Theater and is close to finishing a project to enhance the arts district in downtown Canton.

In 2012, the Partnership bought a 14-acre plot of land located on the corner of Ridge and Cherry Hill roads that comes with three buildings.

Two of these buildings are actually the last, least publicized and unique village industry buildings that Henry Ford owned; he employed disabled war veterans so they could rebuild their lives.

Jill Engle, the Executive Director of the Partnership, provided a tour of the buildings, describing their unique history and architecture.

The first is called the Ford Factory. It was built in 1943 and opened in 1944 for a year and a half. In that time, 30 veterans and a couple of supervisors worked in the space.

On the floor of the building, there are noticeable holes that were used for the outlets for the plugs of the machines that the veterans worked with. The parts they made were small; they built them with their hands as a type of rehabilitation to ease them back into society.

"That's a creative industry, where [Ford] created an economy in philanthropy," Engle said. "For all those farmers and veterans, where do you think they were buying all their cars and tractors from? They were buying them from Ford. Henry Ford didn't believe in giving handouts, he believed you gave them a job and you had them work

and earn [what they received] so they would have that pride in themselves and make them feel good about what they were doing."

Engle continued, "The location that he chose, the mixture of people that he was putting together, there weren't a lot of people back then that had people of different cultures and [those with disabilities], giving them jobs, and he did."

Ford did not allow the media or the public to visit but he would bring his grandsons, and he would bring other supervisors from Ford so they could see the great work the veterans were doing.

In addition, Ford would have Saturday morning breakfast at the factory with his grandsons and the veterans.

Engle described the plans for the building as the Partnership wants to reinstate the building into the design as Ford had originally built it.

When the building was bought by the Partnership, the upper floor was sectioned off into six different rooms with dry walls, bottoms on ¾ length windows boarded off and an added on raised roof.

To make it similar to the way Henry Ford had it, they have already cleared out the dry walls to make the space into one continuous room and they plan to take that added roof off and turn it back into exactly how it was back in the day. In addition they will take of the boarded parts of the windows to make them back to full windows, and keep the original hardwood floor of the building.

Some other interesting facts about the building itself is that the original Belleville post office safe is located in a room on the lower floor, where this safe is not part of Henry Ford's design at all.

In addition there is a small dark room behind the staircase that

goes underneath the ground. This room is not just another creepy horror setting but locker rooms for the veterans according to the Randall owner from the 1970s.

The plan for the building is that the upper floor will be used as an art teaching ground through the Partnership and the lower floor will be used by another company.

The Partnership has already put out proposals for 24 different Michigan schools to participate in a college satellite for arts education in the building. University students will be coming and teaching different kinds of arts and different dual enrollment classes will be instated with the local high schools for arts and educations.

The expected for this building to reopen into its new future is around August/September 2017.

If you want to learn more about the plans for the other two building and how to get involved with the project, check out the rest of the article on our online website, The-Perspective.org and visit partnershipforarts.org.



From the collections of The Henry Ford (THF121703)

Photo courtesy of The Henry Ford Collection



Photo by Noor Khalil

Above: The Henry Ford Factory in 1944
Below: The Henry Ford Factory now

The Hanley Herald Your monthly dose of satire

by Jack Hanley
Opinion Editor

Local teacher inspires the best in students

"The bell doesn't dismiss you; I do."

Plymouth-Canton Educational Park teacher Howard Shure has long inspired the students he teaches. The Geophysical Science teacher says he's made teaching "the real life lessons" his career. "I think teaching science is secondary to my real job: teaching life. How are these kids going to survive in the real world if they don't know that it's 'may I use the restroom?' instead of 'can I?' I mean . . . can you?" These kinds of lessons are just part of what makes Shure a great teacher, his commitment to mediocrity and average teaching sets him apart from the rest of the school, which tends to settle for "eh . . . pretty good."

"The teachers here just care too much," says Shure, "I think if you're going for excellence, you're just going too far. The point here isn't to educate these kids with facts, it's to interrupt their education with pointless tangents involving the dependence of their genera-

tions on phones. I mean, these are things that people just don't ever tell kids! I feel like I am the only one talking about the real issues here."

Shure's students share his sentiment. Abby Anderson, a Salem freshman, says her teacher has taught her more than she can imagine. "I think more than anything, I've learned that the secret to success is to follow an arbitrary syllabus through a pointless course while not actually caring." Anderson says this, as well as "the ability to fake interest in a teacher's stories" and "knowing the difference between the actual dismissal and Shure's dismissal" are just a few of the things that make the teacher so successful.

"When I was in middle school I always thought things would be better in high school, but I think I just learned that they're different," says Nick Daley, Plymouth freshman. "I never thought I could learn so little in a class with so much information."

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Culture Shock

Kpop Club

by Haley DeLaca
Deputy Online Editor

A unique genre of music is becoming a popular topic throughout the world and majority of us can't understand the lyrics. Kpop is a form of pop music that originated in Korea. It gained popularity in America with Korean Singer Psy's hit song "Gangnam Style," and has continued to spread from there.

Plymouth-Canton Educational Park has about 95 clubs, and inevitably a Kpop club has formed. "I love Kpop, and my other friends were joining so I went too. During meetings we play games, eat, talk about kpop news and plan out things for our dance" said Jennifer Lee, Salem freshman. The club meets every Tuesday to discuss their favorite artists. From 13 member groups such as Seventeen, to solo singers such as Ailee, there is a star for every music lover to take an interest in. Aside from that, members talk about ideas for their big choreographed dance. Krithika Sathiya, Salem sophomore, is the choreographer for the Kpop club's dance number, "I love dance, and have liked Kpop since elementary school. Kpop has great choreography, and I wanted to make a big production."

I walked into the room and was instantly greeted by a friendly group of people and a plethora of food to eat. There was pizza, cookies and Korean snacks such as Melona ice cream bars and tteokbokki (spicy rice cakes). Catchy music played throughout the room. Excitement was thick in the air as everyone shared their latest Kpop news. It was evident that everyone was close with each other. "It's like home. It's a second family," said Janice Freshel, Plymouth freshman.



Photo by Grace Grellak

Kpop club members at their weekly meeting from left to right. Bottom row: Yelin Park, Janet Nava and Hershey Jallouri. Middle row: Alara Baybas, Krithika Sathiya, Jordan Smith, Leanna Gordon and Janice Freshel. Top row: Caleah Thomas, Zuri Dukes, Aliza Akhter, Rileigh Eyers, Natalie Thorton, Chelsea Torres and Jacob Asher.

The club serves as a great place to make connections with people. Anne Sin, Canton senior and Kpop club President, said "It's a great place to meet people with the same interests."

Jordan Smith, Salem senior, befriended Sin through the club, "I have made lots of friends in this club. I sat next to Anne in Physics class, and we became good friends after seeing each other in this club."

It's not a Kpop meeting unless there is a passionate discussion about a certain group or singer. Sin suggests listening to BigBang and Girl's Generation, while Freshel mentioned people should check out BTS. "This club is awesome. You should join. Listen to Twice!" says Alex Woodring, Canton Junior. After spending time with the club members, I would personally suggest the group EXO, as well as the rapper Agust D.

The club strives to promote an increased knowledge and interest in Kpop and Asian culture. It is a friendly, welcoming group of people that want to open others' minds. If you want to be exposed to something new, or already have an interest in Kpop, stop by the Kpop club on Tuesday in room S2215.

Miller Movie Corner

"Doctor Strange"

by Jacob Miller
Staff Writer

"Very been there, done that."

"Doctor Strange" is a revelation for Marvel. After three phases of more of the same, Marvel has chosen a hero whose roots lack the usual superhero clichés. The character of Doctor Strange embodies a world of magic that opposes the scientifically oriented world of rich geniuses, strongmen and super-soldiers that much of the comic-book world leans toward.

Certain aspects of "Doctor Strange" do succeed in casting a new vision of the Marvel Cinematic Universe. The visuals are trippy, creative and gorgeous and there is more attention being paid to its musical score. However, it stops there as, on a storytelling scale, "Doctor Strange" is nowhere near what it should have been, or what Marvel needed it to be.

"Doctor Strange" is an adaptation of the comic-book series of the same name that centers on Dr. Stephen Strange (Benedict Cumberbatch), a former expert surgeon whose career, and life, is in shambles after a car accident severs the nerves in his hands causing them to constantly shake. Depressed and desperate, Strange finds a possible way to heal his hands through the teachings of the Ancient One, Mordo (Tilda Swinton), the leader of a group of sorcerers called Kamar-Taj. He begins his training and quickly masters the arts and finds himself going up against a villain that will threaten the world as he knows it.

If it wasn't already clear, "Doctor Strange" does little to expand upon the Marvel Cinematic Universe formula. Beneath the psychedelic visuals and concept of magic over science, there is very little to differentiate this outing from the rest of the MCU. It follows all of the same steps that I have grown quite weary of.

I have always been able to kind of look past the distracting humor that plagues the MCU, but this time around I just couldn't. Not only is the plot formulaic, but the writing surrounding it is dull, lazy and unfunny when it tries so hard to be. A movie such as this with so much world-building

and lore behind it should not have to rely so heavily on laughs, especially coming from as talented a director as Scott Derrickson.

The writing also hinders much of the characters as they seem to be the most thinly written of the entire MCU and, of course, "Doctor Strange" also continues the MCU's legacy of churning out underdeveloped and underwhelming villains in Mads Mikkelsen's character Kaecilius. The script feels as though it were taken out of an assembly line with all of the key points highlighted and placed in their specific spots. Also, without an effective script, despite the apparent beauty of them, the visuals felt empty.

"Doctor Strange" tries to be a step in the right direction for the MCU, but it just doesn't quite make it there. Besides its undeniably fascinating visual splendor, there is very little to admire in this recycled origin story. It is a shame too, as there was so much potential for Marvel to really branch out with this one; maybe for Part II.

- "Doctor Strange": 2/5



Photo by Hannah Saad
Promotional photo of Marvel's newest movie, "Doctor Strange."

Flashback Friday

Turkey Day Edition

by Emily Proctor
News Editor

Must watches of the holiday season

On Nov. 24 it's fair to say that most of us will be sitting down at the dinner table with plates crammed with as much delicious food as possible. It's necessary to have all the fixins: turkey, mashed potatoes, cranberry sauce, some veggies and of course later some of grandma's pumpkin pie. By the time the night has come to an end, and we've laughed with our family members and fought with them about politics and eventually allowed ourselves to settle into a food coma, we're too bored to do anything worthwhile, but too excited about the upcoming holiday season to sleep. My suggestion is to check out this month's list of Thanksgiving themed episodes and movies.

"A Charlie Brown Thanksgiving" (1973) - Charlie Brown movies are one of those things that I hold near and dear to my heart. They're simple, they're cheesy, sometimes they make absolutely zero sense and sometimes they give us the good laugh we're looking for. While my personal favorite is the Christmas themed one, the Thanksgiving one is great, too. Watching this on Thanksgiving is a must because first off, it's short. At only 30 minutes, "A Charlie Brown Thanksgiving" is the perfect post-meal plan after eating enough turkey to last the rest of the year. Secondly, "A Charlie Brown Thanksgiving" also has the iconic football scene. (You know, the one where Lucy pretends she's gonna let Charlie kick it, but really lets him fall on his back?) If you don't remember, 10/10 recommend rewatching this holiday season. Where can I find it? DVD, Amazon, YouTube, and of course check your local listings like ABC or Freeform where it's sure to be playing Thanksgiving weekend.

"Friends" (1994-2004) - This is one I'm very passionate about. "Friends", aka my favorite show of all time, had a Thanksgiving episode to go with every season. Depending on if viewers want to watch the episodes in order of Buzzfeed's official ranking, in season order or by favorites, go for it. Memorable moments from the half-hour comedy include when the gang played an intense game of football whilst their dinner was cooking, the flashback episodes that showcased a fat Monica, pre-nose job Rach, and a very Flock of Seagulls Chandler and Ross. Where can I find it? TBS airs all 10 episodes Thanksgiving Day, in order, and they're also available for streaming on Netflix.

"Gilmore Girls: A Year in the Life" (2000-2007, 2016) - Flashback to the year 2000, the world met a young, hip mom and her bookish teenage daughter. The show ended in 2007, but thanks to the spreading of the revival bug, "Gilmore Girls" is coming back to TV screens on November 25th. Much like "Full House" and "Boy Meets World," the cast united and decided it was time for a comeback, especially since the ending in 2007 was lackluster for most fans. Finally, the Gilmores will give everyone the ending that they deserve. Where can I find it? Only on Netflix, but in true flashback spirit, the original show is available for streaming and all seven seasons are on DVD.

So stay in bed, eat until it's too hard to breathe and cuddle up with those pets while the weather starts to get frightful, but the holiday spirit and the enjoyment of good television makes it easy to feel delightful.

What to do when you're too bored to do anything worthwhile, but too excited about the upcoming holiday season to sleep

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Gretta Lewis: beloved bus driver

by Laura Westcott
Features Editor

Imagine starting your day at 4:45 a.m. to drive a school bus filled with 150 students, both elementary school and high school age. Imagine again that after you get home from work each day at around 5 p.m., you're also taking college classes in order to further your education, as if having the patience to drive around a school bus filled with sweaty teenagers isn't enough.

Well kids, Gretta Lewis, fondly known as Ms. Gretta by the students that ride her bus,

doesn't have to imagine. Lewis has been a professional bus driver for over seven years, currently drives bus 90P, and plans on working with adolescent kids who have behavioral problems after she graduates from Wayne State University with a major in psychology and a minor in counseling.

"Ms. Gretta is super cool and accepting, and she always gives us kids in the front of the bus something interesting to debate or talk about," said Sydney Gohl,

Canton freshman.

Lewis, who works in Canton, Michigan, ironically grew up in Canton, Mississippi. She prides herself in her humor, her love of laughter and the fact that she's always smiling.

Olivia Mulhern, Salem freshman, said, "She's super nice, very accepting and she loves to get to know each and every one of us."

"I wish people would understand that we're not just bus drivers," said Lewis. "We're working moms and dads and

grandparents, some of whom are well educated and retired from professional jobs, but most of all, I'd like everyone to know that not everybody can drive a bus. It takes a professional at all times."

Syd West, Canton senior, said, "She's a radiant person and she makes the bus ride home something I always look forward to."

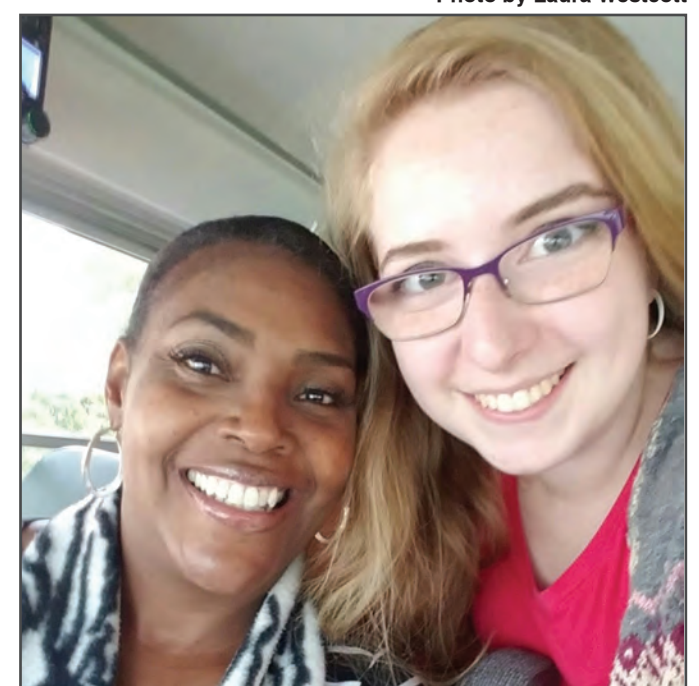


Photo by Laura Westcott
Bus driver Gretta Lewis and Features Editor Laura Westcott.

Park seniors sound off on tuition

by Rachel Quigley
Staff Writer

The higher education business is on the rise. Students know that if they want to earn a solid salary to live off of they must attend an educational institution after high school. More careers nowadays require some kind of college degree, even if the degree isn't relevant to the job.

According to the New York Times, about 21 million students attend classes in some type of post-secondary institution, and for good reason. Workers who are more educated have more of a capability to move up in companies, and have been proven to be more focused and productive.

While the benefits of education are on the rise, so is the cost.

Tuition rises every year, but it hasn't been until recently that the prices have skyrocketed. According to a study done by the College Board, the cost of obtaining a college degree has more than doubled, with inflation adjustment, since 1986.

For students from lower and middle class families, paying for college is now one of the most stressful things to deal with.

Students are relying on scholarships, their parents, and the FAFSA to keep their college costs down. Most kids said their parents are the number one source for tuition money.

Emily Stewart, Salem senior, said, "I think my parents saved some money over the years, then there are lots of scholarships that my mom found and I will be applying for."

Athletic scholarships are a source for Plymouth senior Robert Florence, "I'm probably going to play football in college."

Sarah Stanz, Salem senior, said, "My parents [will be paying]. The proportion is going to depend on where I go."

Private colleges are more expensive than public, and out-of-state is more expensive than in-state. Sometimes, the scholarships that are available out-of-state can make the college more affordable than in-state.

"I got a scholarship from Arizona State. My professional skateboard career is gonna take off," said Plymouth senior David Grant.

In Michigan, the two most prestigious universities are extremely stingy with in-state scholarships. It's very rare to get a solid amount

of money from Michigan State University and the University of Michigan if you're a Michigan resident, unless you're on an athletic scholarship. While the level of education these institutions are providing is stellar, \$23,898 and \$28,956, for MSU and UM respectively, is outstanding.

Some students are trying to take money matters into their own hands.

"[I'll try and find] a part-time job that works well with my college schedule and [try to] get as many scholarships as I can," said Subha Pothuraju, Salem senior.

Brooke Posada, Canton senior, agrees, "I plan on getting a job in college to pay for more expenses."

Students have various methods of paying for education after high school, but there's one thing most students questioned agreed upon.

Plymouth senior Jacob MacBrien said, "I know college is valuable but the price is ridiculous. I hope it's worth it."

P-CEP's tutoring opportunities

by Conner Riedel
Staff Writer

Not all students can achieve high grades without any effort. Many students have to reach out for extra help. Many resources are provided by the school that allow students to receive the extra help they need in order to be successful. These resources include Math Lab, chemistry help, the Writing Center and tutoring through the National Honor Society.

Students struggling with math can go to Math Lab, which is available for all three lunches and available in all of the schools. It is located in Canton room 160 for A and C lunch, Plymouth room 107A for A and B lunch and Salem room 2123 for A and C lunch. Students can receive help for all math classes from teachers who walk around the room and are available to answer questions.

Plymouth senior Michael Wischer said, "Math Lab was really helpful last year while taking calc. I was able to go in and ask ques-

tions, and it really helped me understand the material."

The P-CEP Writing Center helps students with all possible writing assignments. Students can receive help during A and B lunch on Monday and Tuesday, B and C lunch on Wednesday and A and C lunch on Thursday, but it is closed on Friday. This year, the Writing Center cycles between the schools. 15 minute appointments can be made on ePark2, or students can drop in. The Writing Center is located in Salem room 2205 and Canton room 120. The locations change each week.

Plymouth senior Matt Weiner, tutor for the Writing Center, said, "I think it does help most people just to get a second opinion."

Chemistry tutoring is available on Wednesdays in Canton room 174 during all three lunches.

Tutoring is available outside of school through NHS. This starts Nov. 2 through May 26 at the Canton Public Library on Monday, Tuesday and Thursday from 6-8 p.m. Tutoring is also held at the Plymouth District Library on Wednesdays from 6-8 p.m. Help is available for all subject and for grades 3-12. Students must bring their own materials and sessions last 15 minutes. It is a first come first policy, but 30 minute appointments can also be scheduled.

Kayla Graham, senior at Salem, said, "Students who are struggling should use tutoring opportunities because it is free and can be very beneficial to have someone who already took the class and has firsthand experience with the course so they know what is needed to help the students."

Comedy Corner

- November edition -

by Grace Pierzynski and Noor Khalil
Staff Writers

Don't want to talk about college? Unsure of your future? You know that your weird uncle or nosy aunt is going to ask. So we searched for our favorite Thanksgiving puns to share.

Coollest-holiday-parties.com has some great one liners to ease the tension this holiday season. Here are some of our favorites:

Q: What does a turkey eat on Thanksgiving?
A: Nothing, he's already stuffed.

Q: What did the mother turkey say to her disobedient children?
A: "If your father could see you now, he would turn over in his grave."

"I was going to serve sweet potatoes with Thanksgiving dinner, but I sat on them. Now I'm serving squash."

Q: Why did the guys let the sweet potato join the band?
A: So they could have a yam session.

Q: Why can't you take a turkey to church?
A: Because they use such fowl language

And here are some good laughs from You-can-be-funny.com

Q: Why should you keep your eye off the turkey dressing?
A: Because it makes him blush.

Q: What is the difference between Election Day and Thanksgiving Day?
A: On Thanksgiving, you get a turkey for the day; on Election Day, you get a turkey for four years.

Q: What happened when the turkey met the axe?
A: He lost his head!

Q: What vegetables would you like with your Thanksgiving dinner?
A: Beets me!

These amazing one-liners will impress the family and divert their attentions away from any shortcomings you may have. In fact, they might be so impressed they won't want to talk to you again.

Happy Thanksgiving!

Music Monthly

by Colby Johnson
Staff Writer

In case you missed the news, the hit indie group, Glass Animals, released their newest album entitled "How to be a Human Being," this past August. This album was a surprising yet refreshing twist regarding the overall sound of the album as a whole, while still retaining the mellow and sometimes trippy sound that the band is known for.

In their previous album, "Zaba," each song told a short story of bizarre characters. The band's vocalist and songwriter, Dave Bayley drew inspiration from classic sci-fi such as "The Island of Doctor Moreau." In their latest album Bayley gathered stories from strangers and fans and combined them with some of his own personal experiences to create a truly

unique sounding album featuring sounds of indie-rock, hip-hop, and synth-pop.

Of all the songs on "How to be a Human Being" the song "Life Itself" is not only the most popular on websites such as Spotify, it's also the catchiest and most upbeat track of the bunch. Other must-hear songs include "Pork Soda," "Take a Slice," and "The Other Side of Paradise." The last of which tells possibly the most vivid story told in the whole album as well as some of the most impressive vocals.

Overall, Glass Animals yet again succeeded in delivering a trippy, artistic and fresh sounding addition to the indie genre and will hopefully continue to do so in their future projects.

Photo courtesy of Caroline Records



The cover of Glass Animals' newest album, "How to be a Human Being."

GSA holds benefit

by Madison Miazek
Staff Writer

The Gender and Sexuality Alliance held a benefit for cancer research. There was an open mic night that raised over 157 dollars in cash and more in change.

The performances ranged from original spoken words to a quoting from "The Office," a popular comedy show in the 2000s. The powerful night on Oct. 20 led to many emotional performances. Some were tear jerkers while others made the crowd laugh.

The show started off with a spoken word from Plymouth senior Sam Schikora, the club's secretary, called "Color Mental-ity." It's a powerful symbolic poem about trying to break free of society's rules and being your own version of you, not what people tell you to be.

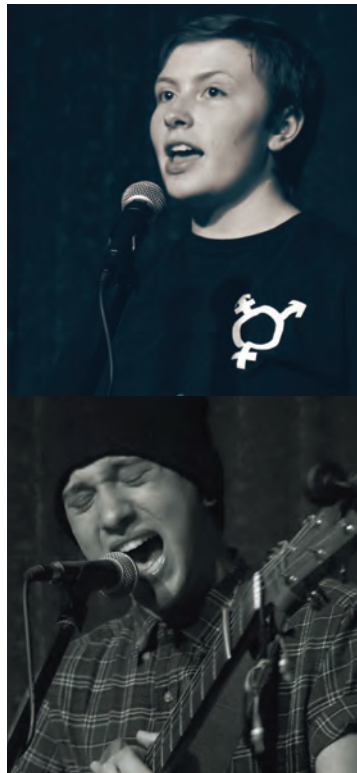
Throughout the show many artists sang original songs as well as covers from their favorite bands, many of them saying the song was very personal to them. Some covers included Green

Day, All Time Low, Bastille and Bruno Mars songs. There were also instrumental songs done by a guitarist and a flutist.

Schikora said, "I think it went well." Schikora added that the GSA got a lot of people to come to the event.

Salem senior Isabelle Shavrnock, the GSA president, said that the benefit was pretty last minute and they did not get as many performances as they wanted, but the club was really thankful for people coming out and showing support.

Canton senior Bailey Allen, the club's vice president, who sang some covers at the benefit, agreed with Shavrnock and also said she was thankful they got to support something bigger than the club.



Photos by Madison Miazek

Sam Schikora, senior at Plymouth, and Jake Lang, former P-CEP student, perform at the GSA benefit for cancer research.



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