

Battle On Ice

by Laurence Yang
Staff Writer

This past Christmas season came and went without a drop of snow, but it also marked the start of the high school boys' hockey seasons for Plymouth, Canton, and Salem. With after school practices and workouts on the weekend, the boys have definitely spent a majority of their free time on the ice. So far this season, the hard work has translated into a successful record for all three teams with Plymouth having eleven wins and six losses, Canton having nine wins and seven losses and Salem having seven wins and eight losses.

Home games are held at Arctic Edge on Michigan Avenue, an accessible rink to those in the Plymouth-Canton area. Excitement and tensions run high at rivalry games with respective student sections broadcasting the dates and times on Twitter. Attendance this year has been at an all-time high with a record number of people attending the games. All three varsity squads showed out, led by senior captains, core players and good rotations.

Nathan Stoneburg, senior member of Plymouth Varsity Hockey, was asked what he enjoyed the most about the season. He said,

“The camaraderie between the boys this season has really developed into something special. The coaches have really been great, and practices are always high-intensity. We improve all the time.” Furthermore, when questioned about the tough schedule and playoffs that lie ahead, Stoneburg said, “I believe that we can go far this year. As a team, we never let each other down. Our will to win is what pushes us forward.”

With the back half of the season approaching, The Perspective wishes all three teams the best of luck.



Featuring the Plymouth Boys Varsity Hockey team.

Photo by Michael Vaselnik

Season Workouts

by Olivia Blackburn
Staff Writer

As all sports come to an end and start back up, so do intense workouts. All athletes are welcomed to go and workout in their home schools weight rooms and work with athletes from all different sports during an off season. Workouts bring together a lot of sports during off season or on season time. Every schools

weight room strives to get their athletes to the best fitness they can achieve.

Being a softball player at Plymouth for two years, I've seen how the Plymouth workout room operates. It's filled with energy from all athletes who go there and the motivation from everyone is the best part of going. I went around asking different athletes from Salem and Canton how

workouts were for them. Chris Holden, a Salem junior on Salem's Varsity football team explained how workouts help him and his team get ready for their season. “The workouts are everything, they help get our stamina up so we're ready to fight. They also help the guys get more confident which is important and builds a brotherhood every time were in the room.”

Hayden Watson, Canton freshman

who is working out in Cantons weight room for lacrosse explains the type of energy he feels in the weight room while working out, “You always feel encouraged to do better and work harder for the sport you're in.”

Working out in school or out of school can motivate you to have a healthy lifestyle and keep you in shape even if you don't play a sport.



Plymouth Weight Room

Photo by Cora Wallen

Isabelle Goes to Sports Games



Jump (block) by Devon Wisniewski

Photo by Kealani Tapp

by Isabelle Fessler
Staff Writer

I walked into the gym during warm ups - what a time. There was far more balls than I expected, at least six. There were multiple coaches and they all looked very angry and the game hadn't even started yet. About five minutes

before the game, the Plymouth team just... Left? I was very confused about where they went, I was hoping there would be a fun “High School Musical” style dramatic entrance. There was not. Very disappointing. Then the other team left so I'm assuming that's just a thing that they do. Right before the anthem the b-

ballers all huddled up for approximately 20 seconds, mumbled something as a group, yelled and sat down. After that the announcer told us who was starting and every time a name was called the said b-baller would either have a secret handshake with a different one OR they would run towards each other, jump up

into the air and smash into each other. Maybe it's a boy thing?

Now for the start of the actual game, the room filled with squeaking noises, boys were very close together, it was wild. Not even a minute into the game and the first foul was committed WHICH WAS THE BEST PART OF THE GAME because the announcer totally snitched on who did it to the whole crowd. She doesn't just say “foul” she says “foul by Ryan Berger.” After that, a boy tried to shoot, but then a boy literally jumped up and snatched it out of the air. Later, 23 took a big fall as he collided with a boy and just went straight to the floor. Then they were playing and one hugged the other? That was weird. At this point I got kind of bored and learned that my friend, Kealani, likes BBQ sauce on cucumbers which was weird. My attention was drawn back to the game when Berger got name dropped again for a foul. Soon after, a dude got an elbow to the face which wasn't a foul I guess? I don't know how fouls are defined.

At this point Kealani was very stressed and kept saying “rebound,” which she had to explain to me. I also noticed that boys kept putting their hand out in a

talk to the hand type of way, as if to say, “do NOT touch my ball” which obviously didn't stop them so that was weird. I knew it was getting heated because a boy in flannel in the crowd yelled through his cone of shame something about fouls. I also noticed that Brighton wouldn't let their short boy play which was tragic for him. The b-ballers also do half jumping jacks to block each other which was hilarious. When there was 3.3 seconds left I was confused because I couldn't tell if it was 33 seconds, 3.3 minutes or 3.3 seconds so if anyone who's in charge of that is reading this, it's very confusing.

Now it's half time. Half time is ten minutes and I don't really understand why, I guess the b-ballers need a ten minute drink of water. At this point, the boys who aren't on the team get to play which I assume is very exciting for them. I also heard a lady talk a lot about her mom.

The half time timer went off which means it was time for the game to start again, but they couldn't find the refs, so we learned that the Plymouth coach hadn't done any Christmas shopping yet. Once the refs were found, the b-ballers started doing more squat

type moves than they had in the first half, they were also jumping much higher. Brighton started using some “syke-em-out” tactics which was fun to watch. Then 23 got pushed over AGAIN, but he got the foul which I didn't understand.

At this point Berger and Wisniewski became the dream team, every single basket was like “Wisniewski to Berger basket,” or something, it was ICONIC! Then a boy fell on me. That was not super fun, even though he didn't actually fall onto me because as soon as the ball started heading toward me I knew that was bad news so I cowered and shrunk myself so the boy only fell where I had previously been. Still, it was far too close. Later, there was a little pause and no one had the ball which prompted 23 to yell, “WHERE'S THE BALL?” and honestly I think he should have known since that's the whole point of the game.

A woman in the crowd started yelling “Help! Help!” and I was like “is she okay? Does she need help?” but when she yelled “wow, nice job helping SHANE,” I realized she was yelling at a b-baller.

A boy started to shoot and I was like, “Don't shoot from there you silly goose,”

but he did and he missed. I didn't feel bad though because I tried to tell him, being the basketball expert that I am. Then a boy practically threw himself at me, and by that I mean he threw himself at the ball, missed, hit the ground hard and skidded toward the stands. I then watched a boy jump very high. 23 yelled, made eye contact with the ref, got very scared and snatched his hand out of the air. Toward the end, a Brighton boy straight hugged a Plymouth boy, which prompted Kealani to ask, “Can you get a foul for being weird?” which I think was a fair question because that was really weird.

My overall impression of basketball is that it is a fun sport full of tall boys in shorts that unfairly excludes short boys. I had an incredibly confusing but entertaining experience and I cannot wait to go to a hockey game.

Teacher of the Month: Blakeslee



Blakeslee standing next to a statue of Darth Vader
Photo by Jeffrey Blakeslee

by **Madeline Justice**
Sports Editor

Jeffrey Blakeslee started off his career down the path of education because of previous teachers of his that showed him that sharing a love of a teaching could be fun. He originally had an interest in medicine, but decided that teaching would fall more in line with the life goal of helping others achieve their own passions.

While at Michigan State University, he had a bad student teaching experience and once he graduated he decided to not seek a job as a teacher, but in marketing and corporate training. However, when his first daughter was born he decided that a job where he would be able to be at home more often would be much more beneficial for his family. So, he went on to teach English at a charter middle school in 1998 and then moved to teach at The Park in 2005, where he has been since.

Blakeslee teaches a variety of classes. These include Advanced Sci-Fi Literature, the writing center, the hybrid sections of Advanced Composition and he has recently added a new class called Genius Hour. This new class allows students to work on any project they create themselves for an hour a

day. However, Advanced Sci-Fi is still his favorite class to teach because the students still learn writing skills along with reading topics that interests them.

The style of his Advanced Composition class is what students appreciate a great amount.

“Now that all information and people are connected all the time, we can offer a chance for students to ‘shift’ learning to when and how they are ready, much like the universities did long ago,” Blakeslee states.

The class is set up where if the student maintains their grade at a C or above they have the choice to continue their work for the class outside of the school environment. The class offered is either during the students first or last hour of the day, so they can sleep in or leave early if their grade fits the requirement. Blakeslee says, “Many students also report that the extra hour of sleep or leaving before the masses is invaluable to their mental well-being for the rest of the day.”

Blakeslee has not only paved the way for new classes to continue at P-CEP, but he has paved bright futures for many of his students. He has been able to create an environment within his classroom where any student can

walk in and feel relaxed. Among his walls are students paintings, senior pictures of past pupils and countless “thank you” letters and cards.

“School often kills a love of learning; I am living proof of that, so I focus my classroom on teaching my students to love knowledge instead of grades.” Blakeslee says.

Students can appreciate how much Blakeslee tries to relate to them. To some, his class is the highlight of their days, a break from the normal class of study guides and and constant testing. He not only tries his best to think of new ways to interest students in the material they are learning but he makes it fun. He has games, Ted Talks and sometimes even forts set up in the middle of his classrooms, all to engage his students.

Being able to mold young minds and help teenagers achieve their goals have made his career a worthwhile experience. Blakeslee reflects, “I say it every year and truly believe that I am changing the world one classroom at a time.”

Being Female in Auto

by **Kealani Tapp**
Staff Writer

Auto mechanics has always been a male dominated industry, but recently more and more women have begun pursuing a career as a mechanic. This may explain the increase in young women joining auto classes at P-CEP.

According to Gerald Lickey, Canton auto teacher, girls tend to do well in the class because they pay attention. “I want more girls to join,” he said.

Auto is a unique class that offers many useful skills. However, the nontraditional setting of the classroom can make it “intimidating,” as Lickey put it. The independence of the class can also be very rewarding, granting students the opportunity to learn from experience.

The class introduces many chances to work and learn with others. The work done in auto lab is a group effort, with girls working with mostly boys due to an unproportionate amount of males to females in class. Grace Dudash, Plymouth junior, takes auto mechanics. “Most of the time, I am in groups with all guys,” she said.

In the past, it was more common for men to be educated about cars than women. Today, with additional women joining the auto industry and

taking auto classes, women are just as helpful with car troubles as men. However, the stereotype that women are clueless about cars is still prevalent among today’s society. Emma Kendall, Plymouth junior, takes an auto service class at P-CEP. She finds that at times male students underestimate her ability to apply the knowledge everyone has learned in class. Dudash has had a similar experience in her class. “Sometimes I feel like the guys in class think I don’t know what I’m doing,” Dudash said.

This stereotype may be part of the reason that Lickey finds the young women in class enjoy being independent and getting to work on their own. There is societal pressure put on young women to prove their abilities, especially in areas that have been previously dominated by males. Dudash has felt this pressure when working in auto class. “I don’t want to look like the stereotype,” she said.

Learning about automotives is useful to everyone, no matter their gender. P-CEP’s automotive classes teach important life skills and most find them very enjoyable. Dudash described the class as fun. “I like that I can actually use the information in real life,” she said.



Grace Dudash working in auto class
Photo by Kealani Tapp

Celebration of Diversity



IASA’s Bhangra performing
Photo by Sache Krishnaraj

by **Jordan Audi**
Staff Writer

Celebration of diversity, as known as COD, has been a tradition to P-CEP for decades. It’s hosted by the Diversity Council one night every year when all of the clubs perform in the Salem auditorium.

This years Celebration Of Diversity featured Aria, Asian Pacific American Club (APAC), Indian American Student association (IASA), Club of Dance and Culture, African American Student Association (AASA), Breakdancing Club (B-Boy), Middle Eastern Student Association (MESA) and KPOP. Each club represents The park’s diversity by hosting a fashion show, singers, ethnic dances, things the club does as a whole and more. We asked Plymouth Senior, Shivani Upadhyay what being apart of IASA and COD means to her and she said, “Being apart of this club has made me realize

that our school has so many different ways to connect with one another. We can all work together to be accepting of each other no matter who we are.”

The show first started off with Aria, an Aca-pella group, beautifully singing The Star Spangled Banner following with the fashion show. The fashion show contained 80 kids representing their traditional, cultural clothing that represents their ethnic background. It’s something the students look forward to the most because you don’t even have to be performing with a club to be in it. It’s also known as the first crowd catcher when starting the Celebration Of Diversity show.

The show has impacted students to continue doing all of their four years. It’s something even alumni come to see to look back at the memories they had when they were apart of the show themselves. It’s in hope this tradition lives on forever.

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Humans of P-CEP

Kira Jones



Kira Jones, Salem Senior
Photo by Karen Jones

**by Cameron Lindsay
Editor-in-Chief**

“I know that wherever I end up, as long as I get to continue giving back to my community and help inspire others, I’ll be happy,” said Kira Jones. Throughout her four years at the park, Jones has grown to become a major influencer in our community.

She has been an activist in the P-CEP community by speaking out against gun violence during the Walkout in April of 2018. Additionally, Jones has demonstrated her innate leadership capabilities throughout her time as the Park by being a member of NHS Executive Board.

Outside of the Park’s community Jones continues her activism through many different foundations. Jones is currently a chair personale for a teen national organization called Jack and Jill of America. Jack and Jill’s mission statement is, “Jack and Jill of America, Inc., is a membership organization of mothers with children ages 2 – 19, dedicated to nurturing future African American leaders by strengthening children through leadership development, volunteer service, philanthropic giving and civic duty.” Additionally Jones is working on organizing Plymouth-Cantons’ first Girl Up organization within the area sponsored by the United Nations. “No matter their background, girls have the power to transform themselves, their communities, and the world around them.

Girl Up is a global movement of empowered young women leaders who defend gender equality. Through leadership development training, Girl Up gives girls the resources and platform

to start a movement for social change wherever they are. For those who stand with us in this movement, there is no rest until we achieve equal rights for every girl. Because when girls rise, we all rise,” is Girl Up’s mission statement. Both organizations focus on empowering people and helping others which rings true to the personality of Kira Jones: inspiring others through hard work, dedication and endless caring.

“Ever since I was a little kid I’ve loved helping others and this has played a major role in my passion for activism and service. I also feel that social media, and the ability to connect with people from across the world in seconds, is a big factor in why I do what I do. It’s difficult for me to see the issues going on across our country and across the world and not want to help out. Whether it’s volunteering to send care packages overseas, raising money for school supplies for Michigan students, or even sharing an Instagram post about current events, I feel it’s important to share other people’s stories and perspectives, and that I do whatever I can to help out,” said Jones.

Jones’ favorite quote by Maya Angelou, “Success is liking yourself, liking what you do, and liking how you do it” is evident in Jones’ life thus far. Best said by Jones herself if she were any crayon, she’d be magenta because, “It can brighten up any picture.”

Clubs of the Month

**by Jordan Audi and Morgan McCotter
Social Media Editor and Promotions**

With so many clubs at P-CEP, there may be some that you were not aware of.

First up is the Gender and Sexuality Alliance or as it is better known, GSA. GSA is a club for students at the Park who are LGBTQ+. They meet in Mr. Price’s room in Plymouth every other Thursday at 2:25 p.m.

One of the club’s four presidents Isabelle Fessler, a Plymouth junior, said, “Everyone is welcome to the club as long as they are respectful. . .We go in and check-in with names and pronouns. Next, we have an activity or presentation. For example, we have had gay history and current events. Then, after that we have discussion about said activity or presentation. . .The club has been a really positive safe space for me.”

The next club is 88.1 The Park. Its located on the second floor of Salem near South Tower. 88.1 The Park

plays Plymouth and Canton’s hit music every day, and students can tune in after school. The station is student-run, and was recently recognized as “High School Station of the Year” by the Michigan Association of Broadcasters, and has been nominated for a National Association of Broadcasters Marconi Award four times.

Fiona Hughes is the Program Director along with Sam Badger as the Operations Manager. This club is very different compared to other clubs. To be on the station’s staff, you will have to audition which is similar to a job interview; a written application is submitted, and then you come in for a face-to-face interview. Everyone is encouraged to apply.

“The station is more than just a station, it’s a home for the staff. I know I’ve spent many hours sitting in the station just to be around my second family because that’s what we boil down to. Just a big family,” says Hughes.



Pride Flag
Photo by Jordan Audi



Fiona Hughes at the on-air studio
Photo by Kaylie Seifert

Dresseember

**by Cora Wallen
Editor-in-Chief**

Dresseember is an organization geared towards awareness of modern-day human trafficking and fundraising to fight against it.

Every December, the people of Dresseember and thousands of participants worldwide wear a dress or a tie for each day of December and create a fundraising page to raise money for the cause.

People of all ages participate in this event, including people at P-CEP like Salem senior, Amelia Joss and Canton senior, Selena Bartlett.

“I choose to participate because I believe all humans deserve to live a life of freedom and peace within themselves to fulfill a unique purpose of their own,” Bartlett explained, “Wearing a dress everyday was my ability to easily start conversation on the need of advocacy for change, where we could help those enslaved find a light of safety.”

Dresseember partners with and supports various other organizations such as International Justice Mission (IJM), Pathfinders, Youth Spark, LOVE 146 and many others in order to take action against modern-day slavery.

Joss said, “I think people don’t understand the connection between wearing a dress every day of December, and fighting for victims of human trafficking. The founder of the nonprofit, Blythe Hill, originally started wearing dresses as a fun style challenge for herself, but turned it into something bigger when she learned about the plight of modern-day slavery,” and added, “It’s important for the public to know that this organization is really just an opportunity for every day people to personally make a difference.”

During their participation in Dresseember, many individuals attempt to do something traditionally unexpected while wearing a dress.

Bartlett talked about her experience, “I go to Lifetime Fitness and for the fitness classes I take such as yoga, weight training and Zumba, I would show up in a dress. I would get many stares, but I didn’t take it as discouragement. Wearing a dress to workout was a challenge at first but after a couple times I was able to understand being different isn’t bad, especially when you are doing a task for the the bettering of society.”

Joss thought similarly. She said, “One of the best lessons I learned from Dresseember is that you can do anything, and I mean ANYTHING, in a dress!”

While December is over, Bartlett and Joss said you can still support the cause.

“Human trafficking is something that doesn’t stop for 11 months of the year. It’s always an issue that is prevalent in our society, even in our own backyard. It’s important to keep talking about this and supporting survivors every day of the year,” said Joss.

In addition to Dresseember, January was National Human Trafficking Awareness month. Even though the timeframe for those events are over, both Bartlett and Joss said that anyone can support this cause at any time of year.

More information on Dresseember or ways to get involved can be found at: <https://www.dresseember.org>.



Selena Bartlett on her final day of Dresseember
Photo by Ciara Bartlett

P-CEP’s Newest Automotive Project



1935 Factory Five Kit car in the process of being built.
Photo by Sache Krishnaraj

**by Sache Krishnaraj
Design Editor**

To many high schools around the world, having an auto shop is not completely out of the ordinary. However, how many high schools do you know are building a kit car right in their shop?

The car pictured is a 1935 Ford Hot Rod kit car by Factory Five, an American auto company that creates kits, chassis’ and bodies for cars. The kit includes everything needed to build the chassis and body, and the buyer can choose the engine. Lucky for us, the car is being paired to a 5.0 Liter Coyote crate

motor donated from Ford. The motor will be mated to a 6-speed manual transmission.

I spoke with Plymouth High School student Ethan Pahl, who said “I think it’s cool that as students we have the opportunity to build a kit car by ourselves. The fact that it is student built is really unique.” The vehicle will be unveiled at a car show, and will be raffled off as well. The car is estimated to be finished by the end of the school year.

Aquaman Blows it Out of the Water

by **Fiona Hughes**
Editor-In-Chief

For many years, Aquaman has been an all-American, pretty blond boy that lives in the ocean and can speak to animals. When “Justice League” came out, that entire character was flipped on its head. Arthur Curry, better known as “Aquaman,” is played by Jason Momoa. If you’ve ever seen Momoa, you’d probably think, “Jason Ma-woah-a.” The guy is a complete turnaround from what Aquaman’s image has been in the past. Now, Aquaman is a burly, long-haired king that I absolutely loved to watch on the big screen.

I’ll be honest, at this point I didn’t expect much from DC. “Justice League” was not the greatest movie and I feel like they’ve been grasping for straws for the past few years. Boy, did I judge too quickly. “Aquaman” was fantastic. As a matter of fact, “Aquaman” was so good, it made my habitually-sleeping-during-movies mother stay awake the whole time.

Obviously, “Aquaman” had to have many underwater scenes, and I was interested to see how DC would deal with that animation. It was pleasantly surprising to see the detail that went into the animation and special effects. I felt like I was in the ocean alongside the characters, even though I was sitting in a rickety theater seat.

Momoa turned Arthur Curry into a rough around the edges, yet lovable character. The banter throughout the film between Momoa and Amber Heard who played Mera, Aqua-

man’s trusty partner in crime, made me laugh, even if it was slightly corny at times.

With such low expectations going in, it was a breath of fresh air to see that DC finally came out with a worthwhile movie you could easily watch multiple times and still enjoy. I would definitely recommend seeing “Aquaman” if you find a theater still playing it, or catch it when it’s playing on HBO someday. It’s worth the watch!



Flock Review

by **Olivia Blackburn**
Staff Writer

“Move As One” is this up and coming brands motto. Flock is a newly created brand that some may have seen around P-CEP. Made by Canton junior, Austin Mathews, a two sport athlete that can speak three languages and loves the beauty in diversity.

Along with Mathews’ creativity, his father helped get him started with this clothing line. Mathews’ creativeness created more publicity for Flock as they have, “Flock Fridays,” where everyone wears their Flock clothes and come together as one, just how Mathews envisioned this brand to do. Mathew said, “I wanted to start something where people could feel like they were a part of something and not alone.”

Mathews has created many different clothing items within his brand, which all include a logo in the design of a flamingo.



Photo of Flock’s newest hats
Photo by Austin Mathews

Flock’s main colors are gray, pink, black, white and some even blue, involving pink lettering and their logo. Flock sells a variety of things such as, crewneck hoodies, tshirts, long sleeves and even hats with many more new items on the way this year.

Flock is inspiring people everyday to “move as one”. Striving to make kids at the

Park feel like they belong to something great and feeling a connection with everyone who wears their clothes.

All of Flock’s customers are very satisfied with their purchases including Dairon Medlock, a Canton junior. Medlock explained why he chose Flock, “I chose Flock because I liked the design, but also I have personal relations with the owner.”

Since Flock’s arrival at The park, Mathews buyers and supporters seem to grow everyday, with new posts of kids at The park flaunting their new Flock apparel and moving as one, just like the motto.

Killer Queen Puns

by **Morgan McCotter**
Promotion Manager

With “Bohemian Rhapsody” back in people’s mind, you may be wondering what is the best way to start a conversation about the best band in the world? (Yes, I am definitely biased.) So now, the moment you have all been waiting for: Some “Killer Queen” Puns.

I do have a few confessions for you guys: “Jaws was never my scene and I don’t like Star Wars,” and with seeing all of the snow, it reminds me of summer, because “I want to ride my bicycle.”

“I want to break free” from all of these puns, but “Don’t Stop Me Now/ ‘Cause I’m having such a good time.” Yet, at this point, “I’m Going Slightly Mad,” but this feels like “A Night at the Opera.” And a side note, another title for “Avengers: Infinity War” should have been “Another One Bites the Dust.”

One day, I’m going to have to stop writing for “The Perspective,” but “The Show Must Go On,” but don’t fret because at “The Perspective,” “We are the Champions” of puns.

With all joking aside, congratulations to the whole cast and crew for “Bohemian Rhapsody” getting nominated for “Best Motion Picture-Drama” and for Rami Malek getting nominated for “Best Performance by an Actor in a Motion Picture-Drama”.

Once again, I’m Morgan McCotter and people say I’m a pun-ishment to be around.



Birdbox: Blindfold Before Watching

by **Jordyn Audi**
Staff Writer

This Drama/Thriller Netflix movie became one of the most trending things in a number of weeks from its release date, December 13th. If I’m being honest, the memes that were made based off this movie became more popular than the movie did itself.

The plot of the movie starts off with the main character, Malorie, who is played by Sandra Bullock. Malorie’s character shows that she is more about herself. She doesn’t like to go out as often or even bother to “call her mom back” according to her sister while she’s too focused on her painting. She is also pregnant from a “roommate” that left her and wasn’t introduced in the movie but could also explain the way she is. Everything in her life changes after a mysterious force breaks out to the public. It triggers “unexplainable mass suicides” if you make eye contact with it. Apparently it originated in Russia; but there was no explanation of how it got to the U.S. After her sister got killed by the mysterious force, Malorie was saved during a mob and put in a house full of __ other survivors. Her and her



partner, Tom, along with her son and the daughter of a past survivor were the only ones who lived after the house became invaded by someone who was under the mysterious force, but came off as a regular person.

Later on, Tom died to sacrifice for Malorie and the kids which finally pushes Malorie to go across the stream to find a place that’s heard to be safe and full of other survivors. She also names the kids Boy and Girl to not grow attachment if something happens to them. To help them as they travel, Malorie brings birds with her to help sense the mysterious force to know if someone is under the impression of it or not.

The movie ending wasn’t surprising whatsoever. They found the shelter and pretty much lived happily ever after.

The movie itself wasn’t too good but not completely terrible. They were weak with explanations of major thing like what the force was or how it started. I truly believe this movie only even got to three stars was because it starred Sandra Bullock in it. It could’ve been better.

“Bumblebee” is a Real Stinger

by **Brett Caldwell**
Entertainment Editor

The beloved transformer Bumblebee finally got his own movie, which is great, but the movie wasn’t. To start with, the movie was too much about Charlie, the teenage girl who drives Bumblebee, than Bumblebee himself. While Charlie was an interesting character, the movie is titled “Bumblebee” for a reason. Too much focus was placed on Charlie’s character development, while not nearly enough time was spent on Bumblebee’s. It felt like it was a movie about a girl who had a cool pet instead of a movie about a transformer who was a warrior. A warrior that had epic battles against his rivals the Decepticons, after which he was severely injured and went away for many years. Following this a teenage girl named Charlie found him at her uncle’s car shop in need of repair. After some repairs Bumblebee nearly returned to his old form and developed a great relationship with Charlie.

Overall, “Bumblebee” has a good, well-developed plot and was an okay movie. The problem, however, was that I was expecting a great movie. Which it could have been. There were some great scenes, but it was a disappointing movie overall. I was ecstatic when I heard Bumblebee was getting his own movie, but quite frankly I understand why “Bumblebee” isn’t generating much buzz.



“The Hazel Wood” Review

by **Kealani Tapp**
Staff Writer

Melissa Albert’s “The Hazel Wood” proves that fairytales are not just for kids. “The Hazel Wood” is a slightly dark book, but packed with magical twists that will keep the reader engaged. Albert puts a new-age spin on stories that could have been written by the Grimm Brothers themselves.

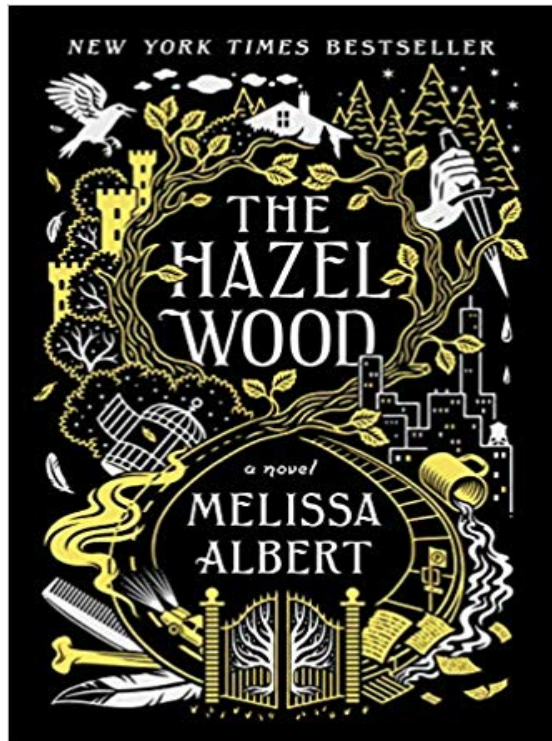
Readers will relate to the not-so-perfect, 17-year-old Alice Proserpine, who has been whisked from place to place by her mother for as long as she can remember. It seems as if bad luck follows them wherever they go. Alice is the granddaughter of the famous author Althea Proserpine, whom she has never met. When Alice receives a letter that Althea has died, things get really weird. Her mother is taken by a supernatural character and Alice sets off after her.

One of the great things about this story is Alice’s strength. She is no damsel in distress. Alice has attitude; she can speak and fight for herself. However, she is guarded, always distancing herself to avoid connections. Albert does a wonderful job at portraying Alice’s internal struggles as she tries to assimilate into so many new worlds.

“The Hazel Wood” is like no novel I’ve ever read before; it is a unique masterpiece. The plot doesn’t have a slow point where the reader is

just waiting for action. The story is unpredictable from start to finish. There’s just the right amount of twists and magic.

“The Hazel Wood” is a fairytale aimed for young adults. Fans of fantasy are sure to love this story, along with anyone who loves a strong female lead. “The Hazel Wood” is filled with the unexpected, and it is impossible to put down.



Sherlock Holmes or Sherlock No?

by **Olivia Blackburn**
Staff Writer

As the brothers from Step Brothers and Talladega Nights are seen again, Will Ferrell who portrays Sherlock Holmes and John C. Reilly who is Dr. John Watson, try to bring the humor to the screen together once again. Holmes and Watson, directed by Etan Cohen had a humorous take on Sir Arthur Conan Doyle’s mystery series of Sherlock Holmes and Doctor Watson,, but only had a few laughs from me.

The plot to this movie was straight forward. Sherlock and Dr. Watson had to find a criminal, or the Queen would be killed in a number of days. The following days took the partners on a journey through England, showing the audience around their shared home where Mrs.Hudson (Kelly Macdonald), their maid greets us. The two men go to a court hearing where

they are both invited to try to convict a man of the past murders, but tables soon turn. The men are meeting the Queen (Pam Ferris) for the first time, Holmes knew her already, but Dr. Watson was in awe of her. While the trip to the Queen’s castle leads the men to two women doctors, Dr. Grace Hart (Rebecca Hall) and her assistant (Lauren Lapkus) who shock the men when they say they’re doctors.

Holmes and Watson to me was executed okay. I laughed at some parts during the movie. Ferrell and John accomplished making a somewhat humorous movie while being Sherlock Holmes and Dr. Watson, but in this movie there were a lot of political jokes, such as gender, pay and discrimination. If Cohen wanted Ferrell and Reilly to look like Holmes and Watson from past movies and books, he didn’t do a good job. As the Rotten Tomato review

gives the internet a good look at the rating when you search the movie online, giving the movie a 9% rating, which is an awful rating for a movie.

The movie to me was okay, with a side of uncomfortableness, but some laughs along the weird journey I took. Ferrell and Reilly had to play two of the greatest known detectives in the late Sir Arthur Conan Doyle’s book ‘The Adventures of Sherlock Holmes, written in 1892. They do make themselves look like fools, making jokes many viewers may find offensive and not a movie a younger audience should see, being exposed to the men referencing drug usage, and jokes not appropriate for their age.



“On the Basis of Sex”

by **Cameron Lindsay**
Editor-in-Chief

What does it mean to be equal? This is a question Ruth Bader Ginsburg smiled down upon and felt responsible for; not just answering that question, but also fixing the flaws to guarantee equality. The movie ‘On the Basis of Sex’ is about Ruth Bader Ginsburg’s journey changing law for female equality.

Throughout the movie you follow her life story from being a freshman in law school to mid career. As you watch the movie you experience her struggle for

respect from her professors and society where being a female lawyer is unheard of. For example, when Ruth raised her hand in school the professor called on all the men before the professor calling on her, who had the correct answer the whole time. The movie highlights the moments of inequality within her day to day life, and how she overcame that.

The movie had romance, comedy, drama and action leading to a story truly worth telling. Before the movie, I knew I liked Ruth Bader Ginsburg from her being a hero to me the supreme court after the movie I

fell in love with her. Her story, her intelligence, and her way of living was truly inspiring to people across the nation.

The quality of the movie matched the quality of its content being well filmed and with strong actors. The movie itself had an old time quality to it while maintaining a modern showing.

‘On the Basis of Sex’ was an outstanding movie and will forever be one of my favorites of all time. I would highly recommend the movie for everybody to watch!

“The Hate U Give” Book Review

by **Diya Banerjee** and **Sache Krishnaraj**
Features Editor and Staff Writer

You may have heard of the movie, but have you read the best-selling book it’s based on? “The Hate U Give” deals with the controversial and hard-hitting topics of police brutality and the Black Lives Matter movement, which has gained attention over the past years.

Starr Carter is the heroine of this story. She lives in a predominantly black neighborhood called Garden Heights, which is mostly poor. However, her parents send her to a primarily white private school, as they believe it’s the best place for her education.

The story starts with her childhood friend driving her home from a party one night, when

their car is stopped. Khalil, her friend, is killed by the police, although he was not a threat. When the media portrays Khalil as a criminal, Starr must make decisions that may jeopardize her image in her school. Starr struggles with her identity and separating Williamson High School with Garden Heights. If she decides to go public on her role in the shooting, will it jeopardize her friendships and relationships?

Not only does the book cover heavy topics such as interracial dating, racism, and heart-break, but it also deals with friendship and family. In this increasingly relevant novel, you are able to put yourself into someone else’s shoes, even if you have a different opinion about the topic itself. This book is a must read!

“Fangirl” Book Review

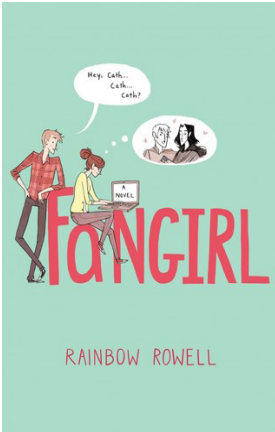
by **Emily Gilbertson**
Online Editor

Staying up past midnight may not surprise you, but the reason why probably will. Sitting for hours on end in front of her laptop, endlessly typing away about her two favorite book characters in the entire universe--Simon Snow and his friend Baz the vampire. She’s absolutely obsessed with this book series, and the entire novel is based around it. Written by Rainbow Rowell, bestselling author of “Eleanor and Park,” “Fangirl” is pretty much exactly what it sounds like.

College life for Cath begins on an interesting note. Between her dad being stressed out about her leaving home for the first time, her twin sister Wren being rebellious and her sort of scary red-haired, black lipstick-wearing roommate Reagan, she’s in for a tough time.

Cath juggles writing her own mythical masterpieces with her actual school work, two fictional male characters from the world of wizards and charms with two charming real male acquaintances and multiple professors who refuse to see her point of view. The book is full of witty humor, vivid imagery and the many frustrations that come along with college life.

Many see college as an opportunity for a new beginning; a time to explore themselves and different pathways, but not Cath. She yearns to



escape the mundane life of essay writing, crowded dining halls and the myriad of parties where she just ends up standing in the corner awkwardly. She craves the safe, familiar feeling of sitting at her own desk in her own little world, without having to explain herself to others.

After dozens of paper being tossed back in her face, late nights and trying to hide her true fangirl nature from those around her, saying that she’s “tired” would be an understatement.

But just when she thinks her college experience can’t get any worse, Cath appears to get her own little dose of magic. Upon meeting Levi, the blonde, rugged, flannel-wearing ex-boyfriend of Reagan (yikes!) Cath begins to see things differently as she learns to come out of her shell.

Rowell’s way of writing and skill of storytelling are definitely applaud worthy--from the passages that show the inner workings of Cath’s mind to the different college archetypes, the book is really enjoyable to read. It’s sprinkled with excerpts of Cath’s writing as well as sections from the fictional Simon Snow series. Reading this book is like reading two at once, but without being confusing.

The reader is given a glimpse of college life and that it really is what we make it. Cath may not be the most extroverted, adventurous or eager person in the world, but somehow she still manages to persevere. I may be a little biased when I share my love for this book since Cath is really similar to me, but even if you’re nothing like her, I’m willing to bet you’ll fall in love with this book like I did. It’s the perfect mixture of realistic fiction, comedy and transparent actuality.

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“Walls” Review

by **Cameron Lindsay**
Editor-in-Chief

The Lumineers are famously known for their hit song ‘Ho Hey.’ Recently The Lumineers came out with a cover of the song ‘Walls’ by Tom Petty. Walls is the first song they have produced since Neyla Pekarek left the band. The single features a heart as the cover which rings true to the emotion behind the words within the song.

The song details the emotion of losing someone you care about. “But if I never do nothing, I’ll get you back someday,” is the last line of the first verse in the song. Which is followed up by the chorus, “You’ve got a heart so big it could crush this town and I can’t hold out forever even wall fall down.” With the formatting of the words and the way the song is sung there is an apparent love associated with the person who is leaving. Within the context

of the song it describes how there are good and bad days along with positive and negative emotions that the person leaving feels.

“And all around your island there’s a barricade it keeps out the danger it holds in the pain Sometimes you’re happy sometimes you cry” is the first line of the second verse. I believe real love is in the acts of compassion and empathy -- truly wanting to walk through life’s obstacles together. The song ultimately hits all the emotions and gives a great example to what it means to love someone even when they leave.

Perhaps the song was for Neyla, but in all the song was phenomenal incorporating emotion and meaning into the music they produce. The song’s communication about love and pain creates an overall beautiful piece.

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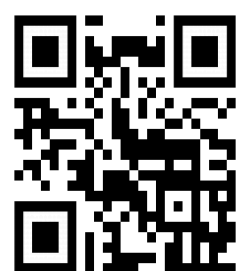
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